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Autore	Weiss Richard S.
Titolo	The Emergence of Modern Hinduism : Religion on the Margins of Colonialism // Richard S. Weiss
Pubbl/distr/stampa	Oakland, : University of California Press, 2019 Berkeley, CA : , : University of California Press, , [2019] ©2019
ISBN	0-520-30705-4
Descrizione fisica	1 online resource (300 pages) : illustrations, map; PDF, digital file(s)
Disciplina	294.509034
Soggetti	Hinduism - History History Asian history Religion: general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Acknowledgments -- Note on Diacritics and Italics -- 1. Introduction: Rethinking Religious Change in Nineteenth-Century South Asia -- 2. Giving to the Poor: Ramalinga's Transformation of Hindu Charity -- 3. The Publication of Tiruvarup: The Authority of Canon and Print -- 4. Ramalinga's Devotional Poems: Creating a Hagiography -- 5. The Polemics of Conflicting Modernities -- 6. The Modernity of Yoga Powers in Colonial India -- 7. Conclusion -- Glossary -- Notes -- Bibliography -- Index
Sommario/riassunto	A free open access ebook is available upon publication. Learn more at www.luminosoa.org . The Emergence of Modern Hinduism argues for the importance of regional, vernacular innovation in processes of Hindu modernization. Scholars usually trace the emergence of modern Hinduism to cosmopolitan reform movements, producing accounts that overemphasize the centrality of elite religion and the influence of Western ideas and models. In this study, the author considers religious change on the margins of colonialism by looking at an important local figure, the Tamil Shaiva poet and mystic Ramalinga Swami (1823-1874). Weiss narrates a history of Hindu modernization that

demonstrates the transformative role of Hindu ideas, models, and institutions, making this text essential for scholarly audiences of South Asian history, religious studies, Hindu studies, and South Asian studies.

2. Record Nr.	UNINA9910576875103321
Autore	Fernández-Martín Francisco D
Titolo	Active Methodologies for the Promotion of Mathematical Learning
Pubbl/distr/stampa	MDPI - Multidisciplinary Digital Publishing Institute, 2022
Descrizione fisica	1 electronic resource (344 p.)
Soggetti	Research & information: general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>In recent years, the methodologies of teaching have been in a process of transition. Multiple active methodologies have proliferated, with the aim of changing the concept we have had of teaching so far. These advocate for a student who plays a leading role in the process of building learning, while the teacher acts as a figure who facilitates and glimpses the paths to learning. In order to be able to carry out this type of teaching in an optimal way, it is necessary for the teaching and research community to be correctly trained in its pedagogical principles and in the tools that boost its implementation. Among these principles and tools, it is of vital importance that information and communication technologies (ICT) be adequately handled. The use of active methodologies (project-based learning, problem-based learning, service learning, flipped classroom, mobile learning, etc.) or innovative pedagogical approaches (simulation, role-playing, gamification, etc.) promotes an improvement in the motivation of students as well as their skills. This aspect is especially important in the area of mathematics, whose contents are characterized by their abstraction, thus highlighting the need for its dynamization in classrooms of different</p>

educational stages.
