

1. Record Nr.	UNINA9910451473303321
Titolo	Writing and Seeing : Essays on Word and Image // edited by Rui Carvalho Homem, Maria de Fátima Lambert
Pubbl/distr/stampa	Leiden; ; Boston : , : BRILL, , 2005
ISBN	94-012-0160-9 1-4237-9129-0
Descrizione fisica	1 online resource (404 p.)
Collana	Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft ; ; 95
Disciplina	809/.93357
Soggetti	Art and literature - United States Literary criticism - General Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. Setting the Tone: The Challenges of Representation I -- James A.W. HEFFERNAN: Speaking for Pictures: Language and Abstract Art -- 2. Early Modern to Modern: representations, appropriations -- Derek BREWER: Seeing and Writing Venus in Spenser, Shakespeare, Titian -- Jesús CORA: John Donne's Arcimboldesque Wit in "To Sir Edward Herbert. At Julyers ": A Partial Reading -- Sílvia QUINTEIRO: Perspective and Framing in Ann Radcliffe's The Mysteries of Udolpho. and in the Work of Caspar David Friedrich -- Gabriela GÂNDARA TERENAS: William Hogarth seen by Pinheiro Chagas: looking at Britain and writing about Portugal -- Vita FORTUNATI: Visual Portraits and Literary Portraits: the Intertextual Dialogue between Holbein and Ford Madox Ford -- 3. Crossing Images, Changing Places -- Charlotte SCHOELL-GLASS: Fictions of the Art World: Art, Art History and the Art Historian in Literary Space -- Sonia LAGERWALL: A Reading of Michel Butor's La Modification as an Emblematic Iconotext -- Gabriel INSAUSTI: The Making of The Eiffel Tower as a Modern Icon -- Lauren S. WEINGARDEN: Reflections on Baudelaire's Paris: Photography, Modernity and Memory -- 4. Women and the Intermedium -- 4.1. Portraits and Causes -- Elizabeth K. MENON: Les Filles d'Ève in Word and Image -- Maria Aline SEABRA FERREIRA: Paula Rego's Painterly

Narratives: Jane Eyre and Wide Sargasso Sea - A Dictionary of Images -- Rui Carvalho Homem: Looking for Clues: McGuckian, poems and portraits -- 4.2. Ambivalent Narratives: A.S. Byatt -- Isabel FERNANDES: Matisse and Women: Portraits by A.S. Byatt -- Margarida ESTEVES PEREIRA: More than Words: the Elusive Language of A.S. Byatt's Visual Fiction -- Paola SPINOZZI: Ekphrasis as Portrait: A.S. Byatt's Fictional and Visual Doppelgänger -- 5. The Lens and the Print: text, photo, semiotics -- Caroline BLINDER: "A Kind of Patriotism": Jack Kerouac's Introduction to Robert Frank's The Americans (1959) -- Maria de FÁTIMA LAMBERT: 3 (Ultimate) Journeys: Fulton, Weiner & Kiefer -- Adriana BAPTISTA: Karen Knorr and Tracey Moffat: When the photographer chooses the words in order to photograph the images -- Peter ED MUIR: An Act of Erasure: October and the Index -- 6. Stage and Screen, East and West -- Rosa Branca FIGUEIREDO: The Semiotics of the Body: Ritual and Dance in Soyinka's Drama -- Maria Sofia PIMENTEL BISCAIA: An Inheritance of Horror: the Shadow of Das Kabinett des Doktor Caligari in Salman Rushdie's Shame -- Michaela SCHÄUBLE: The Ethnographer's Eye: Vision, Narration, and Poetic Imagery in Contemporary Anthropological Film -- 7. High and Low, Learned and Popular: straying narratives -- Laura Fernanda BULGER: Looking at the Written Text on Television -- Yoko ONO: Listen to Me: Influence of Shōjo manga on contemporary Japanese women's writing -- Marie-Manuelle SILVA: The Link Between Text and Image in Voyage au bout de la nuit de Céline by Tardi -- 8. Arts and Crafts: composite skills -- Anabela MENDES: Pulsating Visions - Idioms Incarnate: Wassily Kandinsky Amidst Stage, Pen and Brush -- Anne PRICE-OWEN: From Medieval Manuscripts to Postmodern Hypertexts in the Art of David Jones -- Dominique COSTA: Visual and Verbal Representations in the Scottish Novel: The Artistry of Alasdair Gray -- Gil MAIA: When what you see is what you read -- 9. Postscript: the Long Perspective, or, The Challenges of Representation II -- José JIMÉNEZ: The Root of Forms -- Index.

Sommario/riassunto

The essays in this volume are informed by a variety of theoretical assumptions and of critical methodologies, but they all share an interest in the intersections of word and image in a variety of media. This unifying rationale secures the present collection's central position in the current critical context, defined as it predominantly is by ways of reading that are based on a relational nexus. The intertextual, the intermedial, the intersemiotic are indeed foregrounded and combined in these essays, conceptually as much as in the critical practices favoured by the various contributions. Studies of literature in its relation to pictorial genres enjoy a relative prominence in the volume - but the range of media and of approaches considered is broad enough to include photography, film, video, television, comic strips, animated film, public art, material culture. The backgrounds of contributors are likewise diverse - culturally, academically, linguistically. The volume combines contributions by prominent scholars and critics with essays by younger scholars, from a variety of backgrounds. The resulting plurality of perspective is indeed a source of new insights into the relations between writing and seeing, and it contributes to making this collection an exciting new contribution to word and image studies.

2. Record Nr.	UNINA9910574880403321
Autore	Balch Erwan Le
Titolo	Le détroit de Gibraltar (Antiquité - Moyen Âge). II : Espaces et figures de pouvoir // Gwladys Bernard, Aurélien Montel
Pubbl/distr/stampa	Madrid, : Casa de Velázquez, 2022
ISBN	84-9096-365-7
Descrizione fisica	1 online resource (XX-376 p.)
Collana	Collection de la Casa de Velázquez
Altri autori (Persone)	BaloupDaniel BernardGwladys CallegarinLaurent ChérifMohamed ChristolMichel CressierPatrice GhouirgateMehdi Gozalbes CraviotoEnrique LefebvreSabine Martínez NúñezMaría Antonia MontelAurélien PanzramSabine PicardChristophe Pons PujolLluís RougierHélène RouxPatrick Le Torremocha SilvaAntonio
Soggetti	History Gibraltar Islam médiéval Méditerranée Maghreb Empire romain Rome Islam medieval Mediterráneo Magreb Imperio Romano Roma

Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Le détroit de Gibraltar est le produit d'une longue construction historique, comme en témoignent ses appellations successives, du détroit de Gadès à la « montagne de Tariq ». Cet espace a en effet été progressivement façonné par les pouvoirs qui l'ont dominé, aussi bien à l'aide d'acteurs (gouverneurs, délégués militaires ou civils) que de territoires (cités, ports, arsenaux). Quoique le choix d'une administration propre intégrant ses deux rives ait été l'exception, les constructions impériales qui se sont succédé en Extrême Occident ont porté une attention particulière à cet espace de limites, conceptualisé autant comme charnière que comme frontière. Ce deuxième ouvrage collectif issu des travaux de l'ANR DÉTROIT questionne ainsi le rôle du Détroit dans la construction des empires dans la longue durée, de la domination punique jusqu'à la chute de Grenade. El Estrecho de Gibraltar fue progresivamente moldeado por las potencias que lo dominaban, tanto a través de actores (gobernantes, delegados militares o civiles) como de territorios (ciudades, puertos, arsenales). Aunque la elección de una administración propia que integrara sus dos orillas fue algo excepcional, este segundo volumen de la serie DETROIT cuestiona el papel de este espacio en la construcción de los imperios a largo plazo, desde la dominación púnica hasta la caída de Granada.</p>

3. Record Nr.	UNINA9910139993803321
Autore	Burgis Michelle L
Titolo	Boundaries of discourse in the International Court of Justice : mapping arguments in Arab territorial disputes // by Michelle L. Burgis
Pubbl/distr/stampa	Leiden ; ; Boston, : Martinus Nijhoff Publishers, 2009
ISBN	1-282-40106-8 9786612401060 90-474-2809-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (340 p.)
Collana	Nijhoff eBook titles 2009
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Soggetti	Boundary disputes Jurisdiction (International law)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [275]-300) and index.
Nota di contenuto	Listening for silences in and beyond the courtroom : methodological tools for understanding ICJ territorial disputes -- Between faith and place : Arab-Islamic approaches to authority and territory in theory and practice -- Sanctioning colonial legacies in the Sahara : the construction of postcolonial selfhood in the Libya/Chad territorial dispute -- (De)limiting the past for future gain : the relationship between statehood, colonialism, and oil in the Qatar v Bahrain territorial dispute -- Determining the limits of law in the Western Sahara case -- Discourses of division : law, politics, and the ICJ advisory opinion on the legal consequences of the construction of a wall in the occupied Palestinian territory.
Sommario/riassunto	How can Third World experiences of colonialism and statehood be expressed within the confines of the International Court of Justice? How has the discourse of international law developed to reflect postcolonial realities of 'universal' statehood? In a close and critical reading of four territorial disputes spanning the Arab World, Burgis explores the extent to which international law can be used to speak for and speak to non-European experiences of authority over territory. The book draws on recent, critical international legal scholarship to question the ability of contemporary, international adjudication to address Third World

grievances from the past. A comparative analysis of the cases suggests that international law remains a discourse only capable of capturing a limited range of non-European experiences during and after colonialism.
