

1. Record Nr.	UNINA9910574877703321
Titolo	Financing prosperity by dealing with debt // edited by Christopher Harker, Amy Horton
Pubbl/distr/stampa	London : , : UCL Press, , [2022] ©2022
ISBN	1-80008-187-1
Descrizione fisica	1 online resource (xii, 171 pages)
Collana	Global prosperity in thought and practice
Disciplina	332.02402
Soggetti	Debt relief Finance, Personal
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	In an era when many of us depend on debt to survive but struggle with its consequences, Financing Prosperity by Dealing with Debt draws together current thinking on how to solve debt crises and promote inclusive prosperity. By profiling existing action by credit unions and community organisations, alongside bold proposals for the future, with contributions from artists, activists and academics, the book shows how we can rethink the validity and inevitability of many contemporary forms of debt through organising debt audits, promoting debt cancellation and expanding member-owned co-operatives. The authors set out legal and political methods for changing the rules of the system to provide debt relief and reshape economies for more inclusive and sustainable flourishing. The book also profiles community-based actions that are changing the role of debt in economic, social and political life - among them, participatory art projects, radical advice networks and ways of financing feminist green transitions. While much of the research and activism documented here has taken place in London, the contributors show how different initiatives draw from and generate inspiration elsewhere, from debt audits across the global south, creative interventions around the UK and grassroots movements in North America. Financing Prosperity by Dealing with Debt moves

beyond critique to present a wealth of concrete ways to tackle debt and forge the prosperous communities we want for the future.

2. Record Nr.	UNINA9910830573703321
Titolo	Pet-specific care for the veterinary team // edited by Lowell Ackerman
Pubbl/distr/stampa	Hoboken, New Jersey : , : John Wiley & Sons, Incorporated, , [2021] ©2021
ISBN	1-119-54070-4 1-119-54069-0 1-119-54068-2
Descrizione fisica	1 online resource (xxv, 1077 pages) : illustrations (some color)
Disciplina	636.0896
Soggetti	Animals - Diseases - prevention & control Veterinary therapeutics Veterinary medicine
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Online resource; title from digital title page (viewed on August 14, 2021).
Nota di bibliografia	Includes bibliographical references and index
Nota di contenuto	Overview -- Concepts & Prospects -- Hereditary Considerations -- Non-Hereditary Considerations -- Client Service Considerations -- Pet-Specific Considerations -- Hospital Considerations -- Hospital Team Considerations -- Medical Management Considerations -- Practice Management Consideration
Sommario/riassunto	"Pet-Specific Care for Veterinary Teams offers practical guidance to identifying risk factors in pets and tailoring veterinary care to the specific patient. The book provides concrete guidance on accurately assessing risks and using this information to effectively and efficiently prevent, detect, and treat disease. The principles discussed in the book help to improve pet health and offer increased revenue streams for veterinary practices. In addition to chapters providing background on this philosophy, management essentials, and training information, the heart of the book is devoted to aiding veterinarians in determining the

risks for a given patient and devising care plans. Hereditary, breed, age, gender, and exposure considerations are all covered. Pet-Specific Care for Veterinary Teams is a transformational resource for veterinarians, veterinary technicians, and practice managers to offer their patients a new level of care"-- ȳc Provided by publisher

3. Record Nr.	UNINA9910557707603321
Autore	Ciobotaru Anca Doina
Titolo	Art and Research - Contemporary Challenges // Anca Doina Ciobotaru, George Enescu
Pubbl/distr/stampa	De Gruyter, 2020 Warsaw ; ; Berlin : , : Sciendo, , [2021] ©2020
ISBN	9788366675193 836667519X
Descrizione fisica	1 online resource
Soggetti	ART / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- CONTENT -- THEATRE STUDIES -- Knowledge - Creativity - Action -- The Impact Of Technology In Reshaping Artistic Education -- Theatre Criticism and Its Recipients -- Sociological Research On Cultural Consumption Practices -- When The Puppets Tell The Concentrationary Inferno. Eldorado Terezín (Rodéo D'âme, 2017) And Kamp (Modern Hotel, 2005) -- Theatrical Research and the Limits of Interdisciplinarity -- Actor's Art in Support of General Education -- Feedback Effect And Its Applications In The Art Of Stage Speech -- Who, What, Why, Where, And How Is The Clown Today? -- Clown-Inspired Elements Present In Everyday Clothing -- Clow-Related Items Inserted In The Romanian Shows -- Contemporary Aspects Of Dance Theory -- Samuel Beckett And The Temptation Of Direction -- Artificial Intelligence - Competitive Identity Of The Research Of The Future -- MUSIC STUDIES -- The Autonomy Of The Aesthetic Dimension In The

Romanian Musical Works Of The Decade 1980-1990. Pascal Bentoiu And His Generation -- Socialist And Post-Socialist Histories Reflected In The Recent Past Of The Philharmonic In Bucharest -- Sound and the Acoustic Model: Capacities of Multimedia Usage -- Contemporary Perspectives On The Multi-Part Sonata R. 64 By Antonio Soler -- String Concerto nr.2 by Sigismund Todu between the neobaroque and the contemporary styles -- Fuzzy Sets and the techniques of Development in L. van Beethoven's Piano Sonata nr. 8 in C minor -- A Contemporary Approach to Music Instrumentation -- Elements of Modernity in the Piano Sonata by Anton Zeman -- Characteristics Of Symphonic Jazz -- Music Issues in Historical Films -- Queen Elisabeth of Romania: her contribution to Romanian music and her relationship with important musicians of the time -- FINE ARTS STUDIES -- Dorin Baba. Art and research -- Post-Medium Condition In Contemporary Art. Post-Medium Aspects In Photographic And Pictorial Images -- Cultural Memory Within The User Experience: From The Past To An Interface Of The Future -- Reiterating the Message in Graffiti Art -- A Fashion Hermeneutic

## Sommario/riassunto

In the artistic / vocational academic education field, a phrase like "scientific research" generates several controversies; however, they can be the roots of interdisciplinary approaches, through which to build bridges between concern and research. The conference "Art and Research - contemporary challenges" aims, also through the published volume, to disseminate the results of research undertaken within the project Art and research - contemporary challenges (CNFIS-FDI-2020-0537). Held between the Doctoral Schools and Research Centers of George Enescu National University of Arts, from Iasi, the conference addresses doctoral students and doctoral coordinators, as well as all university teachers or masters interested in the topic of art interdisciplinarity, use of creative methods and critical tools. Three directions are pursued, namely Theater, Music and Visual Arts, out of the desire to find both common points and to create the possibility for young researchers to meet, to know the directions and concerns in the field of arts research and to realize on future teams. Both the Conference and the resulting volume of articles are aimed at international openness, being published on international databases. Therefore, the impact would be important and not limited to the local perimeter. Editorial Board List Editor-in-Chief Professor PhD habil. Anca Doina Ciobotaru, George Enescu National University of Arts, Iasi, Romania Managing Editor Lecturer PhD habil Ioana Petcu, George Enescu National University of Arts, Iasi, Romania Editorial Advisory Board Professor PhD Laura Vasliu, George Enescu National University of Arts, Iasi, Romania Professor PhD Leonard Dumitriu, George Enescu National University of Arts, Iasi, Romania Professor PhD Aurelian Bli, George Enescu National University of Arts, Iasi, Romania Associate Professor Monica Pop, George Enescu National University of Arts, Iasi, Romania Lecturer PhD habil Clin Ciobotari, George Enescu National University of Arts, Iasi, Romania Lecturer PhD habil Adrian Stoleriu, George Enescu National University of Arts, Iasi, Romania Editors Associate professor PhD Raluca Bujoreanu-Huanu, George Enescu National University of Arts, Iasi, Romania Associate Professor PhD Loredana Iaeen, George Enescu National University of Arts, Iasi, Romania Associate professor PhD Ecaterina Marghidan, George Enescu National University of Arts, Iasi, Romania Language Editors Universum Translation Services Technical Editors Lecturer PhD Bgdan Anghel, George Enescu National University of Arts, Iasi, Romania PhD student Carmen Antochi, George Enescu National University of Arts, Iasi, Romania PhD student Andreea Chiril, George Enescu National

