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Titolo	Stemming the tide : global strategies for sustaining cultural heritage through climate change / / edited by Rebecca Rushfield
Pubbl/distr/stampa	Washington, District of Columbia : , : Smithsonian Scholarly Press, , [2021] ©2021
Descrizione fisica	1 online resource (x, 161 pages) : illustrations
Collana	A Smithsonian contribution to knowledge
Disciplina	363.69
Soggetti	Cultural property - Protection Climatic changes - Risk management Climate and civilization Museums - Climatic factors Architecture and climate
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Symposium presentations. Opening Keynote Address : The Importance of Place and Heritage in Achieving Climate Solutions / Ken Kimmell and Adam Markham -- Cultural Landscapes and Historic Urban Landscapes : Planning for Climate Impacts on Communities / Ashley Robbins Wilson -- Archeological Sites : A Case Study for Partnering Cultural Heritage and Climate Action / Isabel C. Rivera-Collazo -- Built Heritage (Buildings and Structures) / Carl Elefante -- Cultural Communities : From Generation to Generation : Supporting Resilience in Climate Displacement and Migration / Victoria Herrmann -- Intangible Cultural Heritage / Janene Yazzie -- Museums and Collections : Museums Facing Climate Change : All Hands on Deck : Moving Past Climate Science and into Culture / Nicole Heller -- Closing Keynote Address : Climate Crisis, Culture Crisis, Julie's Bicycle : An Approach to the Climate and Ecological Crisis in the Arts and Culture / Alison Tickell -- Breakout session workshops. Introduction / Amber Kerr -- Cultural Landscapes and Historic Urban Landscapes : Cultural Landscapes and Heritage Workers in a Climate Changing World / Jenny Newell --

Archeological Sites : Ancient Knowledge, Future Wisdom : Sustaining  
Archaeological Sites in a Changing Climate / Erin Seekamp, Isabel  
Rivera-Collazo, and Antonietta Catanzariti -- Built Heritage (Buildings  
and Structures) / Jean Carroon -- Cultural Communities : The Front  
Lines : A PDIA Approach to Empowering Cultural Communities /  
Meredith Wiggins -- Intangible Cultural Heritage / Sarah Sutton --  
Museums and Collections / Henry McGhie.

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Sommario/riassunto

"The objective of the "Stemming the Tide" symposium was to empower cultural heritage authorities, managers, and advocates to pursue more ambitious engagement with, and collaborative approaches to, the climate crisis. The conference examined the impact of climate change on cultural heritage and communities worldwide, discussed the responsibilities of stewards of cultural heritage in fostering collaborative solutions, addressed urgent questions of equity and inclusion, and identified strategies that leverage cultural heritage for climate action"--

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