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Autore	Crown Patricia L
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Nota di contenuto

Ceramic production in the American Southwest : an introduction / Barbara J. Mills and Patricia L. Crown -- Production for local consumption and exchange : comparisons of early red and white ware ceramics in the San Juan region / Michelle Hegmon, Winston Hurst, and James R. Allison -- Changing specialization of white ware manufacture in the northern San Juan region / C. Dean Wilson and Eric Blinman -- Temporal patterns without temporal variation : the paradox of Hohokan red ware ceramics / David R. Abbott and Mary-Ellen Walsh-Anduze -- Role of population movement and technology transfer in the manufacture of prehistoric southwestern ceramics / Maria Nieves Zedeno -- Production of the Slado polychromes in the American Southwest / Patricia L. Crown -- Changing patterns of pottery manufacture and trade in the northern Rio Grande region / Judith A. Habicht-Mauche -- Organization of protohistoric Zuni ceramic production / Barbara J. Mills -- Problems in analysis of standardization and specialization in pottery / Barbara L. Stark -- Paradigms and pottery : the analysis of production and exchange in the American Southwest / Stephen Plog -- Creativity and craft : household pottery traditions in the Southwest / Melissa B. Hagstrum.

Sommaro/riassunto

Southwestern ceramics have always been admired for their variety and aesthetic beauty. Although ceramics are most often used for placing the peoples who produced them in time, they can also provide important clues to past economic organization. This volume covers nearly one thousand years of southwestern prehistory and history, focusing on ceramic production in a number of environmental and economic contexts. It brings together the best of current research to illustrate the variation in the organization of production evident in this single geographic area.