

1. Record Nr.	UNIORUON00185326
Autore	Haggett, Peter
Titolo	The geographer's art / Peter Hagget
Pubbl/distr/stampa	Oxford, : Basil Blackwell, 1990 - XVIII, 2 19 p. ; 22 cm
ISBN	06-311-7144-4
Soggetti	Geografia - Filosofia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910557359503321
Autore	Ribbers Gerard M
Titolo	Wearable Movement Sensors for Rehabilitation: From Technology to Clinical Practice
Pubbl/distr/stampa	Basel, Switzerland, : MDPI - Multidisciplinary Digital Publishing Institute, 2021
Descrizione fisica	1 online resource (328 p.)
Soggetti	Technology: general issues
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>This Special Issue shows a range of potential opportunities for the application of wearable movement sensors in motor rehabilitation. However, the papers surely do not cover the whole field of physical behavior monitoring in motor rehabilitation. Most studies in this Special Issue focused on the technical validation of wearable sensors and the development of algorithms. Clinical validation studies, studies applying wearable sensors for the monitoring of physical behavior in daily life</p>

conditions, and papers about the implementation of wearable sensors in motor rehabilitation are under-represented in this Special Issue. Studies investigating the usability and feasibility of wearable movement sensors in clinical populations were lacking. We encourage researchers to investigate the usability, acceptance, feasibility, reliability, and clinical validity of wearable sensors in clinical populations to facilitate the application of wearable movement sensors in motor rehabilitation.

3. Record Nr.	UNINA9910574867403321
Autore	Oliver Jeff <1973->
Titolo	Landscapes and Social Transformations on the Northwest Coast : Colonial Encounters in the Fraser Valley // Jeff Oliver
Pubbl/distr/stampa	University of Arizona Press, 2022 Tucson : , : University of Arizona Press, , 2010 ©2010
ISBN	0-8165-4893-5
Descrizione fisica	1 online resource (xii, 249 pages) : illustrations, maps ;
Collana	The archaeology of colonialism in native North America
Soggetti	Weisse Indianer Sozialer Wandel Kulturwandel Landschaftsentwicklung Social conditions Social archaeology Material culture Land settlement Indians of North America - First contact with other peoples Human ecology Historical geography Cultural landscapes Colonization - Social aspects Colonisation - Aspect social - Histoire Colonisation interieure - Colombie-Britannique - Fraser, Vallee du - Histoire Culture materielle - Colombie-Britannique - Fraser, Vallee du Ecologie humaine - Colombie-Britannique - Fraser, Vallee du Archeologie sociale - Colombie-Britannique - Fraser, Vallee du Paysages culturels - Colombie-Britannique - Fraser, Vallee du

Indians of North America - First contact with other peoples - British Columbia - Fraser River Valley
Colonization - Social aspects - History
Land settlement - British Columbia - Fraser River Valley - History
Material culture - British Columbia - Fraser River Valley
Human ecology - British Columbia - Fraser River Valley
Social archaeology - British Columbia - Fraser River Valley
Cultural landscapes - British Columbia - Fraser River Valley
History
Fraser River
British Columbia Fraser River Valley
Fraser River Valley (B.C.) Social conditions
Fraser River Valley (B.C.) Historical geography

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Setting the scene -- Constructing an Aboriginal landscape -- Beyond the water's edge -- Between stories and the landscape -- Ambiguity and geographic truths -- Toward the colonization of opinion -- The paradox of progress -- Ties that bind, lines that divide -- A view from the ground.
Sommario/riassunto	<p>This groundbreaking work examines engagement between people and the environment across a variety of themes, from aboriginal appropriation of nature to colonistsa reworking of physical and conceptual geographies, demonstrating the consequences of these interactions as they permeated various social and cultural spheres. It offers a new lens for viewing a region as it provides fresh insight into such topics as landscape change, perceptions of place, and Indigenous-white relations.</p> <p>The Fraser Valley has long been a scene of natural resource appropriation--furs and fish, timber and agriculture--with settlement patterns and land claims centering on the use of these materials. Oliver demonstrates how social change and cultural understanding are tied to the way that people use and remake the landscape. Drawing on ethnographic texts, archaeological evidence, cartography, and historical writing, he has created a deep history of the valley that enables us to view how human entanglements with landscape were creative of a variety of contentious issues. By capturing the multiple dynamics that were operating in the past, Oliver shows us not only how landscape transformations were implicated in constructing different perceptions of place but also how such changes influenced peoplesa understanding of history and identity.</p> <p>The Fraser Valley in British Columbia has been viewed historically as a typical setting of Indigenous-white interaction. Jeff Oliver now reexamines the social history of this region from pre-contact to the violent upheavals of nineteenth and early twentieth century colonialism to argue that the dominant discourses of progress and colonialism often mask the real social and physical process of change that occurred here--change that can be more meaningfully tied to transformations in</p>

the land.
