

1. Record Nr.	UNISA990002954920203316
Autore	Commissione europea
Titolo	Eight annual report on the situation regarding the protection of individuals with regard to the processing of personal data and privacy in the European Union and in third countries : covering the year 2004 / European Commission
Pubbl/distr/stampa	Luxembourg : Office for official publications of the European Communities, 2005
Descrizione fisica	127 p. ; 25 cm
Disciplina	342.0858
Soggetti	Diritto alla riservatezza - Tutela - Diritto comunitario
Collocazione	CDE 04.06 (I)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910574862003321
Autore	Rabinovich Silvana
Titolo	Biblical Figures in Israel's Colonial Political Theology / / by Silvana Rabinovich
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783031038228 3031038223
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (164 pages)
Collana	New Approaches to Religion and Power, , 2634-6087
Disciplina	220.832
Soggetti	Bible - Study and teaching Middle East - Politics and government Judaism - Doctrines Biblical Studies Middle Eastern Politics Jewish Theology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Dangerous Brotherhoods: Isaac and Ishmael -- Chapter 3: - Committing Suicide with the Enemy: the Specter of Samson -- Chapter 4: - Victims and Victimiziers 1: The Bible and the Shoah -- Chapter 5: - Victims and Victimiziers -- Chapter 6: Organizing Pessimism. .
Sommario/riassunto	This book reveals and counteracts the misuse of biblical texts and figures in political theology, in an attempt to decolonialize the reading of the Old Testament. In the framework of Critical Theory, the book questions readings that inform the State of Israel's military apparatus. It embraces Martin Buber's pacifist vision and Edward Said's perspective on Orientalism, influenced by critical authors such as Amnon Raz Krakotzkin, Ilan Pappé, Shlomo Sand, Idith Zertal, and Enrique Dussel's.