

1. Record Nr.	UNINA9910574861603321
Autore	Kinsella John
Titolo	Legibility : An Antifascist Poetics // by John Kinsella
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783030857424 9783030857417
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (219 pages)
Collana	Modern and Contemporary Poetry and Poetics, , 2634-6060
Disciplina	891.733 808.1
Soggetti	Poetry Literature - Philosophy Social sciences - Philosophy Social history Human rights Poetry and Poetics Literary Theory Social Philosophy Social History Politics and Human Rights
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	1. A Pacifist Antifa Poetics -- 2. Handwriting Protest -- 3. Marks -- 4. Privilege, Property, Opprobrium -- 5. Modes of Protest -- 6. Legibility of Journal Extracts January 2020 - followed by extracts from handwritten journal -- 7. Micro and Macro Aggressions and Social Contracts -- 8. Versions of Mallarmé -- 9. Against Competition/Against Winning... and Consequence Theory -- 10. Note in Journal Extracts 2017-2020 - followed by extracts from handwritten journals -- 11. Palestine and Israel -- 12. On Injustice. On peace. On Justice. On Peace... -- 13. Pandemic/s -- 14. Choice and Whose Rights We Are Talking About? Cruelty and Animal Rights... Justice, Genetics and Consensus -- 15. Empathy, Not 'Property' -- 16. 'Conclusion'.

Sommario/riassunto

This Pivot book provides a wide-ranging and diverse commentary on issues of legibility (and illegibility) around poetry, antifascist pacifist activism, environmentalism and the language of protest. A timely meditation from poet John Kinsella, the book focuses on participation in protest, demonstration and intervention on behalf of human rights activism, and writing and acting peacefully but persistently against tyranny. The book also examines how we make records and what we do with them, how we might use poetry to act or enact and/or to discuss such necessities and events. A book about community, human and animal rights and the way poetry can be used as a peaceful and decisive means of intervention in moment of public social and environmental crisis. Ultimately, it is a poetics against fascism with a focus on the well-being of the biosphere and all it contains.
