

1. Record Nr.	UNISA990003033340203316
Autore	ANGIOLINI MARTINELLI, Patrizia
Titolo	1: Altari, amboni, cibori, cornici, plutei con figure di animali e con intrecci, transenne e frammenti vari / Patrizia Angiolini Martinelli
Pubbl/distr/stampa	Roma : De Luca, 1968
Descrizione fisica	85 p., [22] carte di tav. : ill. ; 29 cm
Collocazione	V C CORP 1 XII.1.B. 132 1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910574851503321
Autore	Verini Alexandra
Titolo	English Women's Spiritual Utopias, 1400-1700 : New Kingdoms of Womanhood // by Alexandra Verini
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783031009174 3031009177
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (230 pages)
Collana	The New Middle Ages, , 2945-5944
Disciplina	321.07 940.902
Soggetti	Literature, Medieval Europe - History - 476-1492 Philosophy, Medieval Literature - Philosophy Feminism and literature Feminist theology Medieval Literature History of Medieval Europe Medieval Philosophy Feminist Literary Theory Feminist Theology

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Chapter 1: Mirrors of our Lady: Utopia in the Medieval Convent -- Chapter 2: These Most Afflicted Sisters: Old and New Futures in Exiled English Convents -- Chapter 3: Not Yet: Aspirational Women's Communities Beyond the Convent -- Chapter 4: Convents of Pleasure: English Women's Literary Utopias.
Sommario/riassunto	English Women's Spiritual Utopias, 1400-1700: New Kingdoms of Womanhood uncovers a tradition of women's utopianism that extends back to medieval women's monasticism, overturning accounts of utopia that trace its origins solely to Thomas More. As enclosed spaces in which women wielded authority that was unavailable to them in the outside world, medieval and early modern convents were self-consciously engaged in reworking pre-existing cultural heritage to project desired proto-feminist futures. The utopianism developed within the English convent percolated outwards to unenclosed women's spiritual communities such as Mary Ward's Institute of the Blessed Virgin and the Ferrar family at Little Gidding. Convent-based utopianism further acted as an unrecognized influence on the first English women's literary utopias by authors such as Margaret Cavendish and Mary Astell. Collectively, these female communities forged a mode of utopia that drew on the past to imagine new possibilities for themselves as well as for their larger religious and political communities. Tracking utopianism from the convent to the literary page over a period of 300 years, New Kingdoms writes a new history of medieval and early modern women's intellectual work and expands the concept of utopia itself.