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Nota di contenuto	Chapter 1: INTRODUCTION -- Part I. Workplace Interaction -- CHAPTER 2: Beyond deontics: Power relations in decision-making processes in management meetings -- Chapter 3: 'we are in the hands of the head office (.)': Managing a multinational institution in decision-making meeting talk -- Chapter 4: Categorisation work in extremism prevention: Institutional design and recipient adaptation -- Part II. Bodies, Architecture and Space -- Chapter 5: Beyond strategy and

tactics: On the micropolitics of organisational aesthetics -- Chapter 6: Silent coercion: The materiality of welfare waiting rooms after the welfare reform -- Chapter 7: Teaching about racism within institutional whiteness in Germany -- Chapter 8: Institutional Occidentalism: On the connection between police constitutions of space and institutional racism -- Chapter 9: Time, affect, knowledge: The embodied institution of social protest movements -- Part III. Mass Media Representations -- Chapter 10: Style as discursive practice in the multimodal construction of identity: Towards a social media disposit if analysis -- Chapter 11: Arguing by common sense: Institutionality and media discourses in France -- Chapter 12: Naturalising populism as a collaborative interactional practice in broadcast media -- Chapter 13: Question design and press-state relations: The case of U.S. presidential news conferences -- Part IV. Organisational Publicity -- Chapter 14: Institutionality in Anglophone and Japan university job advertisements: A critical discourse analysis of representations of academic work -- Chapter 15: "Asia's Global University": Academic event posters as branding devices for a Hong Kong university -- Chapter 16: Don't take us seriously: The case of satirical narratives of institutional self-promotion in Swedish military recruitment -- Part V. Legitimising Knowledge and Power -- Chapter 17: Questioning 'intercultural opening' and 'cultural diversity': Discursive and organizational strategies of forced migrants' labour market integration -- Chapter 18: Narrative construction of power and knowledge in the police: Suspicion and defining the deviant -- Chapter 19: The discourse by the Executive Board of the European Central Bank (ECB) from 2007 to 2015: What austerity inflection after the financial crisis? -- Chapter 20: Economists in social media: The discursive construction of expertise between media, politics and academia -- Chapter 21: Distributed knowledge, distributed power: A sociolinguistics of structuration -- Chapter 22: CONCLUSION: Revisiting institutionality: Imaginaries and practices of (re)ordering. .

Sommario/riassunto

This edited book brings together humanities and social sciences scholars from the various disciplines at the nexus of discourse studies and ethnography to reflect on questions of institutional practices and their political concerns. Institutional order plays an important role in structuring power relations in society. Yet, contrary to common understandings of structure, institutional orders are far from fixed or stable. They constantly change, and they are resisted and reimagined by social actors. The 20 studies collected in this edited volume develop the notion of institutionality as an overarching perspective to explore how institutional actors and institutional practices order and reorder power in societies across the globe. Thereby the chapters pay special attention to the fluidity, volatility, fragility, and ambiguity of order, and consequently to its claims to authority. Employing a broad range of discourse analytic and ethnographic methodologies, the studies show how institutions are discursively and materially constructed, defined, represented and how they are made relevant and become powerful - or how they are resisted, transformed or lose significance - in interaction. Readers will obtain nuanced insights into ways in which differently positioned social actors engage in struggles about how institutions can be imagined and enacted across several domains, such as workplace interactions, architecture, mass-media representations or organisational publicity. This book will be of interest to readers in Applied Linguistics, Discourse and Society, Critical Discourse Analysis, Political Theory and Communication Studies. Yannik Porsché is a Researcher and Lecturer in Sociology at the University of the Bundeswehr, Munich in Germany. Ronny Scholz is a Senior Lecturer in

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