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| Autore                  | Riordan Kevin                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Titolo                  | Modernist Circumnavigations : Around the World in Jules Verne's Wake<br>// by Kevin Riordan                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
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| Edizione                | [1st ed. 2022.]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Descrizione fisica      | 1 online resource (274 pages)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Disciplina              | 809.9332                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Soggetti                | Comparative literature<br>Literature, Modern - 19th century<br>Literature, Modern - 20th century<br>Space<br>Culture<br>Drama<br>Comparative Literature<br>Nineteenth-Century Literature<br>Twentieth-Century Literature<br>Space and Place in Culture                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
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| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Nota di bibliografia    | Includes bibliographical references and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Nota di contenuto       | 1 A Circuitous Way of Making Sense of the World -- Part One: Scripting the Itinerary -- 2 Describing a Circumference: Jules's Verne's Guidebook for the Modern World -- 3 The Portable Printing Press: Jules Verne as World Literature -- Part Two: Committing Circumnavigation to Print -- 4 The New York World and the Cosmopolitan: Print Nationalism, Circumnavigation, and the Literary Imagination -- 5 Playing Nellie Bly: On the Travel Writing of an American Girl -- 6 The Other Direction: Elizabeth Bisland's Guide to Cosmopolitan Composition -- Part Three: The Modernist World Stage -- 7 Jean Cocteau's Around-the-World Performance: Notes on Sensation -- 8 A Modernist Theatrum Mundi: Orson Welles and the Theater of Attractions -- 9 Verne in the American Century: Circumnavigation as a Foreign Policy. |

This book shows how Jules Verne's *Around the World in Eighty Days* changed the global imagination. Through his novel, the world was converted into a personal itinerary, scaled to the individual traveller and, by extension, to the individual reader. Exploring Verne's modern legacy, this study shows how subsequent generations of artists and writers took on *Around the World in Eighty Days* as an adaptable guidebook to the modern world. It investigates how Verne's work leads its reader beyond the book itself. It considers Verne's place in world literature, traces some of the many real reenactments of Verne's itinerary, and recalls the theatrical adaptations of Verne's story. Published to coincide with the 500th anniversary of the first circumnavigation and the 150th anniversary of Verne's novel, this book offers new insights into the largely overlooked influence of Verne on twentieth-century literature and culture and on the field of global modernism. Kevin Riordan is Assistant Professor in the School of Humanities at Nanyang Technological University in Singapore.

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