

1. Record Nr.	UNINA9910574074103321
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Titolo	Building from Scrap : War, Recycling, and Labor in Iraqi Kurdistan // by Umut Kuruüzüm
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783030922207 9783030922191
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (207 pages)
Disciplina	338.476284458095672
Soggetti	Political anthropology Economic anthropology Ethnology Ethnology - Middle East Culture Economic development Political and Economic Anthropology Ethnography Middle Eastern Culture Development Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Relating Capital in Iraqi Kurdistan -- Chapter 2: Industrial Conversion -- Chapter 3: Recycling War Scrap -- Chapter 4: Reconstructing Iraqi Kurdistan -- Chapter 5: Capitalization of Migrants -- Chapter 6: Relating Insecurities -- Chapter 7: Uneven Independence.
Sommario/riassunto	This book is about the flourishing scrap recycling industry, reconstruction, and state-making in Iraqi Kurdistan within the wider conditions of the war economy, ruination, and state disintegration in Iraq. Through a dialectical relationship between the afterlife and continuity of war over distinct but conjoined landscapes, it examines industrial work, labouring, and statelessness on a frontier territory near the self-proclaimed Islamic State (ISIS). By documenting the advance of

the global steelmaking industry, the spread and erosion of selective state sovereignty, and the struggle of dispossessed workers, the book sketches the economic geography of a contemporary market expansion over the northeast of Iraq in a relational and dynamic way. Umut Kuruüzüm is Assistant Professor of cultural economics at Istanbul Technical University, Turkey, who has been working on war economies, ruination, waste, recycling industries, and labor in the contemporary Middle East. He is a London School of Economics (MSc, PhD) trained economic anthropologist, and he is currently leading a research project on plastic pollution, toxicity, and the inequalities of climate change on the north-eastern Mediterranean coast. .
