

1. Record Nr.	UNINA9910574074003321
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Titolo	A Critical Companion to Neil Gaiman's "Neverwhere" / / by Jeffrey Andrew Weinstock
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783030964580 9783030964573
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (104 pages)
Collana	Palgrave Science Fiction and Fantasy: A New Canon, , 2662-8570
Disciplina	809.3 823.914
Soggetti	Fiction Literature, Modern - 20th century Literature, Modern - 21st century Adaptation (Literary, artistic, etc.) Popular culture Prose literature Cities and towns - History Fiction Literature Contemporary Literature Adaptation Studies Popular Culture Narrative Text and Prose Urban History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	1. Introduction: It Starts With Doors -- 2. Bridges to Fantasy: Neverwhere and Genre -- 3. "Mind the Gap": Neverwhere, Language and Intertextuality -- 4. "Falling Through the Cracks": Neverwhere as Social Commentary -- 5. Fidelity and Innovation: Adaptation, Transmediality, and the Neverwhere Megatext -- 6. The Key.
Sommario/riassunto	Fantasy author Neil Gaiman's 1996 novel Neverwhere is not just a marvelous self-contained novel, but a terrifically useful text for

introducing students to fantasy as a genre and issues of adaptation. Jeffrey Andrew Weinstock's briskly written *A Critical Companion to Neil Gaiman's Neverwhere* offers an introduction to the work; situates it in relation to the fantasy genre, with attention in particular to the Hero's Journey, urban fantasy, word play, social critique, and contemporary fantasy trends; and explores it as a case study in transmedial adaptation. The study ends with an interview with Neil Gaiman that addresses the novel and a bibliography of scholarly works on Gaiman. Jeffrey Andrew Weinstock is Professor of English at Central Michigan University, USA, and an Associate Editor for *The Journal of the Fantastic in the Arts*. He is the author or editor of 26 books and almost 100 essays and book chapters on fantasy, horror, science fiction, and American literature and culture. Visit him at [JeffreyAndrewWeinstock.com](http://JeffreyAndrewWeinstock.com).

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