

1. Record Nr.	UNISA996534960903316
Autore	ASTELL, Mary <1668-1731.>
Titolo	A serious proposal to the ladies, for the advancement of their true and greatest interest / by a lover of her sex
Pubbl/distr/stampa	London, : Printed for R. Wilkin ..., 1694
Edizione	[2. ed. corretta]
Descrizione fisica	Testo elettronico (PDF) (142, [2] p.)
Disciplina	305.420941
Soggetti	Donne - Educazione - Gran Bretagna
Lingua di pubblicazione	Inglese
Formato	Risorsa elettronica
Livello bibliografico	Monografia
Note generali	Errato: pag. 172 Riproduzione dell'originale nella Biblioteca dell'Università di Yale

2. Record Nr.	UNINA9910574067603321
Autore	Glazunova Sofya
Titolo	Digital Activism in Russia : The Communication Tactics of Political Outsiders // by Sofya Glazunova
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783030935030 9783030935023
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (213 pages)
Disciplina	306.20947
Soggetti	Communication in politics Political Communication
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Introduction -- Part I. Russia's political communication ecosphere: the opposition, news media, and the Net -- Chapter 2: Non-systemic opposition: challenges and communication tactics -- Chapter 3: Journalism and news media: old risks and new formats -- Chapter 4: The "Sovereign Internet" and social media -- Part II. Digital resistances in non-democracies: tactics and aesthetics -- Chapter 5: Digital resistances in non-democracies -- Chapter 6: Populism and investigative journalism as tactics for digital resistance -- Chapter 7: Populist performance and the aesthetics of YouTube -- Part III. Case studies -- Chapter 8: Navalny's YouTube communication during the presidential campaign 2016-2018 -- Chapter 9: 2019 Moscow municipal election and the communication of political outsiders -- Chapter 10: Conclusion.
Sommario/riassunto	"This is a timely book, when authoritarian regimes are tightening the noose around opposing forces and critical media. The Internet, if heavily stifled, remains the environment where critics can make their voice heard. The study casts light on the amazing "digital resistance" of Alexey Navalny, a world-known Russian anti-establishment political outsider. The author's scholarly analysis of the dissident's "communication project" provides also valuable insights on the chances of a democratization of the Russian public sphere." -Gianpietro

Mazzoleni, professor at the University of Milan, Italy "Sofya Glazunova has written an excellent study of the digital strategies used by Alexey Navalny in his role as an opposition politician in Russia. By placing his digital activism within the context of the Russian media scene, this book constitutes an innovative study of oppositional politics in an authoritarian regime. Anyone who wants to understand the Navalny phenomenon in contemporary Russia or the digital prospects for opposition in an authoritarian regime should read this book." -Graeme Gill, Professor Emeritus, University of Sydney, Australia This book provides an in-depth investigation of Russian online anti-establishment resistances in 2016-2019. Grounded in qualitative content analysis of the YouTube videos and social media data of opposition activist Alexey Navalny and his associates, the research covers the history of these communications, their tactics, and the impact on the Russian public sphere and peripheral electorates. Drawing from populism, journalism and digital media studies, Glazunova skilfully shows Russia's digital public sphere to be a multi-faceted site with its own struggles, challenges, and unique communication strategies for political survival. An important and original work, Digital Activism in Russia reflects on the past, present, and future of such resistances in Russia, the central role played by digital media, and its relevance for the political activists struggling for democracy around the world. Dr Sofya Glazunova is a postdoctoral research fellow at the Digital Media Research Centre, in the Queensland University of Technology, Brisbane, Australia. Her research focuses on political communication, digital resistance, authoritarianism, Russian media, 'fake news', and propaganda. In her postdoctoral research, Dr Glazunova uses a mixed-method approach to unveil digital propaganda strategies, assesses their implications for the digital publics, and elaborates a series of recommendations to combat disinformation in the Russian, Australian, and global context.
