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Nota di contenuto	1. Introduction; Robin Nelson -- 2. Lineages and principles: the what, where, when and why of PaR; Robin Nelson -- 3. How to be both: from practitioner to practitioner-researcher; Robin Nelson -- 4. Concepts in Contexts; Robin Nelson -- 5. Process: documentation and publication; Robin Nelson -- 6. PaR doctorates - a guideline/clew to a successful outcome for all (candidates, examiners, supervisors, administrators, regulators); Robin Nelson -- 7. Asia(s); Maiya Murphy -- 8. Australasia; Suzanne Little -- 9. Nordic Contexts; Stefan Östersjö -- 10. North America; Bruce Barton -- 11. South Africa; Kat Lowe & Alex Halligey -- 12. South America; Ciane Fernandes & Melina Scialom.
Sommario/riassunto	This project addresses the contexts of Practice as Research and how to undertake it. This second iteration updates thinking and practices but sustains a direct and clear approach on how to become a practitioner-researcher. New features include an extension of range "beyond" the

arts and a case for intra-disciplinarity in Practice Research as an influence in the formation of the "future university". A comparison is made between Artistic Research and Practice Research recognizing that research through practices with being-doing-knowing is central to both. Acknowledging the current crisis in legitimation, a broad view is taken of how things might be known by an onto-epistemology for the twenty-first century foregrounding the bodymind but sustaining rationality and community by way of Other/other dialogic exchange. Perspectives from around the world in Part II offset the more Eurocentric emphasis in Part I.

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