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Nota di contenuto	Chapter 1. Ethical inquiries after Wittgenstein: Introduction. Part I: GRAMMATICAL INVESTIGATIONS -- Chapter 2. "I don't know": Agency, self-understanding and new beginnings in three films by Jean-Pierre and Luc Dardenne -- Chapter 3. "Try to be loved & not-admired". Lily Bart's moral struggle -- Chapter 4. Mortal longings -- Chapter 5. On the difficulty of speaking -- Chapter 6. Animal investigations -- Chapter 7. Absolutely personal: A countercurrent in moral philosophy. Part II: HISTORICAL INVESTIGATIONS -- Chapter 8. Love in teaching and love of the world -- Chapter 9. The on-the-ground radicality of police and prison abolition: Acknowledgment, seeing-as, and ordinary caring -- Chapter 10. Tea and consent. Reflections on the changing grammar of a moral concept -- Chapter 11. Debating embryonic stem cell research: Handling moral concerns more gently -- Chapter 12. "The concept-forming words we utter". Extremism and the formation of a political "we" -- Chapter 13. What is changing and what has already changed: Parenthood and certainty in moral discourse -- Chapter 14. A

chip off the old block? Character, transparency and the ethics of tattooing -- Chapter 15. I want you to act as if our house is on fire. Because it is": Greta Thunberg, Wittgenstein and the possibility of moral change -- Chapter 16. Conversational machinations.

Sommario/riassunto

This volume showcases contemporary, ground-up ethical essays in the tradition of Wittgenstein's broader philosophy and Wittgenstein-inspired ethical reflection. It takes the ethical relevance of Wittgenstein as a substantial and solid starting point for a broad range of ongoing thinking about contemporary ethical issues. The texts are organised in two sections. The first consists of chapters exploring questions around what could be called the "grammar" of our moral forms of life, and thus represents a more traditional approach in ethics after Wittgenstein. The second part represents a recent turn in the tradition towards investigating moral conceptions, perspectives and concepts that are undergoing change, either because the world itself is changing (for instance with new technologies) or because human agency, such as social movements, has brought us to reconsider previously unquestioned ideas and structures. Within the book, the authors' contributions are inspired, in their ways of working with ethical questions, by Wittgenstein's conceptions of language, understanding and the nature of philosophical inquiry. This book is of interest to philosophers influenced by Wittgenstein, as well as to all ethicists seeking ideas for how to do philosophy in a manner close to lived experience and practice.
