

1. Record Nr.	UNINA9910828185203321
Autore	Weiss Timothy <1949->
Titolo	Translating Orients : between ideology and Utopia / / Timothy Weiss
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2004 ©2004
ISBN	1-281-99262-3 9786611992620 1-4426-8275-2
Descrizione fisica	1 online resource (260 p.)
Altri autori (Persone)	RobsonAnn P <1931-> (Ann Provost) RobsonJohn M
Disciplina	820.9
Soggetti	Literature, Modern - 20th century - History and criticism Oriental literature - 20th century - History and criticism Criticism, interpretation, etc. Electronic books. Orient In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Borges's search, or the bibliophilic Orient -- 'Without stopping' : the Orient as liminal space in Paul Bowles -- The living labyrinth : Hong Kong and David T.K. Wong's Hong Kong stories -- Where is place? : local and identity in Kazuo Ishiguro's When we were orphans and Ricardo Piglia's La ciudad ausente -- At the end of east/west : myth in Salman Rushdie's The Moor's Last Sigh -- Identity and citizenship in a world of shame.
Sommario/riassunto	Drawing on Buddhist thought and offering, in part, a response to Edward Said's classic work in the same field, Translating Orients re-interprets Orientalism and shows the vital presence of the Orient in twentieth century and contemporary world literatures. Defining Orients as neither subjects nor objects but realities that emerge through translational acts, Timothy Weiss argues that all interpretation can be viewed as translations that contain utopian as well as ideological

aspects. The translational approach to literary and cultural interpretations adds depth to Weiss's analysis of works by Jorge Luis Borges, Paul Bowles, V.S. Naipaul, Salman Rushdie, and Kazuo Ishiguro, among others. Weiss examines texts that reference Asian, North African, or Middle Eastern societies and their imaginaries, and, equally important, engage questions of individual and communal identity that issue from transformative encounters. Interpretation is thus viewed as an act that orients, mapping the world not in the sense of delineating a pre-given form, location, or order, but rather as a charting of its emergence and possibilities. In addressing the principal challenges of contemporary critical thinking, fundamentalism, and groundlessness, Weiss puts forward new concepts of identity and citizenship in the reinterpretation of Orientalism.

2. Record Nr.	UNINA9910574045803321
Autore	Bazalgette Cary
Titolo	How Toddlers Learn the Secret Language of Movies / / by Cary Bazalgette
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783030974688 9783030974671
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (234 pages)
Disciplina	372.21
Soggetti	Sociology Social groups Early childhood education Mass media and culture Developmental psychology Sociology of Family, Youth and Aging Early Childhood Education Media Culture Child and Adolescence Psychology Cognitive Development
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- Part I: Background and Argument -- 2. Beyond "Risks or Benefits" -- 3. Two-Year-Olds' Movie Learning -- 4. The Nature of the System -- 5. Evolution, Neuroscience and Embodied Cognition -- Part II: Aspects of Movie-Learning -- 6. Fear, Distress and Sadness -- 7. Reality and Make-Believe -- 8. Understanding Narrative -- 9. Viewing Together -- 10. The Value of Movie-Learning.
Sommario/riassunto	<p>This book takes a radically new approach to the well-worn topic of children's relationship with the media, avoiding the "risks and benefits" paradigm while examining very young children's interactions with film and television. Bazalgette proposes a refocus on the learning processes that children must go through in order to understand what they are watching on televisions, phones, or iPads. To demonstrate this, she offers unique insight from research done with her twin grandchildren starting from just before they were two years old, with analysis drawn from the field of embodied cognition to help identify minute behaviours and expressions as signals of emotions and thought processes. The book makes the case that all inquiry into early childhood movie-viewing should be based on the premise that learning—usually self-driven—is taking place throughout. Cary Bazalgette is an Honorary Research Fellow in the Department of Culture, Communication, and Media at the UCL Institute of Education, UK. Previously, she was Head of Education at the British Film Institute. .</p>