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| 1. Record Nr.           | UNINA9910573824503321  |
| Autore                  | Keynes John Maynard <1883-1946, >  |
| Titolo                  | The collected writings of John Maynard Keynes . Volume 24 Activities 1944-1946 : the transition to peace // edited by Donald Moggridge [[electronic resource]]   |
| Pubbl/distr/stampa      | Cambridge : , : Cambridge University Press for the Royal Economic Society, , 2013  |
| ISBN                    | 1-139-52017-2  |
| Edizione                | [[New edition].]   |
| Descrizione fisica      | 1 online resource (xiv, 690 pages) : digital, PDF file(s)  |
| Collana                 | The collected writings of John Maynard Keynes  |
| Disciplina              | 330.941085   |
| Soggetti                | World War, 1939-1945 - Finance - Great Britain<br>Reconstruction (1939-1951) - Great Britain<br>Lend-lease operations (1941-1945)  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Title from publisher's bibliographic system (viewed on 02 Oct 2015).   |
| Sommario/riassunto      | In this volume, the third of three concerned with Keynes's involvement in the problems of financing Britain's war effort after 1939, the concentration is on the final stages of lend lease and the negotiations with the United States for the transition to peacetime conditions and the 1945 loan to Britain. |

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| 2. Record Nr.           | UNINA9910778982603321   |
| Autore                  | Heath Peter <1949->   |
| Titolo                  | Allegory and philosophy in Avicenna (Ibn Sina) [[electronic resource] ] : with a translation of the book of the prophet Muhammad's ascent to heaven // Peter Heath  |
| Pubbl/distr/stampa      | Philadelphia, : University of Pennsylvania Press, c1992   |
| ISBN                    | 1-283-21170-X<br>9786613211705<br>0-8122-0222-8<br>0-585-11282-7  |
| Descrizione fisica      | 1 online resource (272 p.)  |
| Collana                 | Middle Ages series  |
| Altri autori (Persone)  | Avicenna <980-1037.>  |
| Disciplina              | 181/.5  |
| Soggetti                | Philosophy, Medieval<br>Islamic philosophy<br>Allegory  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. [215]-236) and index.   |
| Nota di contenuto       | pt. 1. Introduction -- pt. 2. Allegory and philosophy -- pt. 3. The Miraj Nama -- pt. 4. Interpretation and allegory.   |
| Sommario/riassunto      | Islamic allegory is the product of a cohesive literary tradition to which few contributed as significantly as Ibn Sina (Avicenna), the eleventh-century Muslim philosopher. Peter Heath here offers a detailed examination of Avicenna's contribution, paying special attention to Avicenna's psychology and poetics and to the ways in which they influenced strains of theological, mystical, and literary thought in subsequent Islamic—and Western—intellectual and religious history. Heath begins by showing how Avicenna's writings fit into the context and general history of Islamic allegory and explores the interaction among allegory, allegoresis, and philosophy in Avicenna's thought. He then provides a brief introduction to Avicenna as an historical figure. From there, he examines the ways in which Avicenna's cosmological, psychological, and epistemological theories find parallel, if diverse, expression in the disparate formats of philosophical and allegorical narration. Included in this book is an illustration of Avicenna's |

allegorical practice. This takes the form of a translation of the Mi'raj Nama (The Book of the Prophet Muhammad's Ascent to Heaven), a short treatise in Persian generally attributed to Avicenna. The text concludes with an investigation of the literary dimension Avicenna's allegorical theory and practice by examining his use of description metaphor. Allegory and Philosophy in Avicenna is an original and important work that breaks new ground by applying the techniques of modern literary criticism to the study of Medieval Islamic philosophy. It will be of interest to scholars and students of medieval Islamic and Western literature and philosophy.

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