

1. Record Nr.	UNINA9910573814703321
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Titolo	Ancestral Zuni Glaze-Decorated Pottery : Viewing Pueblo IV Regional Organization through Ceramic Production and Exchange // Deborah L. Huntley
Pubbl/distr/stampa	University of Arizona Press, 2022 Tucson : , : University of Arizona Press, , 2008 ©2008
ISBN	0-8165-4891-9
Descrizione fisica	1 online resource (xi, 104 pages) : illustrations, maps, plans ;
Collana	Anthropological papers of the University of Arizona ; ; no. 72
Disciplina	738.1/44
Soggetti	Zuni Indians - Antiquities Pueblo pottery - Themes, motives Pottery - Themes, motives Pottery - Analysis Glazing (Ceramics) Glazes Antiquities ceramic glaze Emaillage (Ceramique) Glacures Ceramique - Themes, motifs Pueblo pottery - Analysis New Southwest Etats-Unis (Nouveau Sud-Ouest) Antiquites Southwest, New Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	In the Pueblo IV period (1275-1600) potters began to make distinctive polychrome vessels, which have been linked by archaeologists to new ideologies and religious practices in the area. This research examines

interaction networks along settlement clusters in the Zuni region of west-central New Mexico in the thirteenth and fourteenth centuries, using analytical techniques such as INAA sourcing of ceramic pastes.
