

1. Record Nr.	UNINA990005822090403321
Autore	Levine, Laura
Titolo	Men in women's clothing : anti-theatricality and effeminization, 1579-1642 / Laura Levine
Pubbl/distr/stampa	Cambridge : Cambridge University press, 1994
ISBN	0-521-46627-X
Descrizione fisica	185 p. ; 23 cm
Collana	Cambridge studies in Renaissance literature and culture ; 5
Disciplina	822.309
Locazione	FLFBC
Collocazione	822.309 LEV 1
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910573814503321
Autore	Longacre William A
Titolo	Ceramic Ethnoarchaeology / / edited by William A. Longacre
Pubbl/distr/stampa	University of Arizona Press, 2022 Tucson, Arizona : , : University of Arizona Press, , 2016 ©2016
ISBN	0-8165-4877-3
Edizione	[Century Collection edition]
Descrizione fisica	1 online resource (viii, 307 pages) : illustrations, maps ;
Collana	University of Arizona Press Century Collection
Altri autori (Persone)	Longacre William A. <1937-2015.>
Soggetti	Ethnoarchéologie - Congres Céramique - Congres Keramiek Etnoarcheologie Pottery - Analysis Ethnoarchaeology Ethnoarcheologie Ceramique - Analyse Conference papers and proceedings.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Outgrowth of a seminar sponsored by the School of American Research, held March 24-30, 1985.
Nota di contenuto	Variation, variability, and explanation in pottery studies / S.E. van der Leeuw -- Sources of ceramic variability at Zuni Pueblo / Margaret Ann Hardin -- The decoration of containers : an ethnographic and historical study / Ian Hodder -- Sources of ceramic variability among the Kalinga of northern Luzon / William A. Longacre -- Pottery production and distribution among the Kalinga : a study of household and regional organization and differentiation / Michael W. Graves -- The decorative burden : design, medium, and change / Warren R. DeBoer -- Ceramic frequency and use-life : a highland Mayan case in cross-cultural perspective / Ben A. Nelson -- Standardization and variation in the work of craft specialists / Gloria Anne London -- Ceramics in two Indian cities / Carol Kramer -- The archaeological purpose of

Sommario/riassunto

Ethnoarchaeology, the study of material culture in a living society by archaeologists, facilitates the extraction of information from prehistoric materials as well. Studies of contemporary pottery-making were initiated in the southwestern United States toward the end of the nineteenth century, then abandoned as a result of changes in archaeological theory. Now a resurgence in ethnoarchaeology over the past twenty-five years offers a new set of directions for the discipline. This volume presents the results of such work with pottery, a class of materials that occurs abundantly in many archaeological sites. Drawing on projects undertaken around the world, in the Phillipines, East Africa, Mesoamerica, India, in both traditional and complex societies, the contributors focus on identifying social and behavioral sources of ceramic variation to show how analogical reasoning is fundamental to archaeological interpretation. As the number of pottery-making societies declines, opportunities for such research must be seized. By bringing together a variety of ceramic ethnoarchaeological analyses, this volume offers the profession a much-needed touchstone on method and theory for the study of pottery-making among living peoples.