

1. Record Nr.	UNINA9910573814103321
Autore	Gasche Rodolphe
Titolo	Storytelling : the destruction of the inalienable in the age of the Holocaust // Rodolphe Gasche
Pubbl/distr/stampa	State University of New York Press, 2018 Albany : , : SUNY Press, , [2018] ©2018
ISBN	1-4384-7147-5
Descrizione fisica	1 online resource (162 pages)
Collana	SUNY series, literature ... in theory
Disciplina	809/.93353
Soggetti	Storytelling - Philosophy Storytelling in literature Holocaust, Jewish (1939-1945) - Influence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Entanglement in stories (Wilhelm Schapp) -- Storytelling (Walter Benjamin) -- Surviving for others (Hannah Arendt).
Sommario/riassunto	In Storytelling, Rodolphe Gasche reexamines the muteness of Holocaust survivors, that is, their inability to tell their stories. This phenomenon has not been explained up to now without reducing the violence of the events to which survivors were subjected, on the one hand, and diminishing the specific harm that has been done to them as human beings, on the other. Distinguishing storytelling from testifying and providing information, Gasche asserts that the utter senselessness of the violence inflicted upon them is what inhibited survivors from making sense of their experience in the form of tellable stories. In a series of readings of major theories of storytelling by three thinkers - Wilhelm Schapp, whose work will be a welcome discovery to many English-speaking audiences, Walter Benjamin, and Hannah Arendt - Gasche systematically assesses the consequences of the loss of the storytelling faculty, considered by some an inalienable possession of the human, both for the victims' humanity and for philosophy.