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| 1. | Record Nr. | UNINA990001715670403321 |
| | Autore | Liebig, Justus Von |
| | Titolo | Cinquanta lettere sulla chimica applicata prima trad. completa con annotazioni... / V. Kohler, Domenico DeLuca |
| | Pubbl/distr/stampa | Napoli : Stamperia dell'Iride, 1859 |
| | Descrizione fisica | VII, 661 p. ; 25 cm |
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| | Locazione | FAGBC |
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| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
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| 2. | Record Nr. | UNINA9910493691203321 |
| | Titolo | Hymnic narrative and the narratology of Greek hymns / / edited by Andrew Faulkner, Owen Hodkinson |
| | Pubbl/distr/stampa | Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2015
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| | ISBN | 90-04-28951-8 |
| | Descrizione fisica | 1 online resource (307 p.) |
| | Collana | Mnemosyne Supplements, , 0169-8958 ; ; Volume 384 |
| | Disciplina | 883.0109 |
| | Soggetti | Hymns, Greek (Classical) - History and criticism
Narration (Rhetoric)
Electronic books. |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Description based upon print version of record. |
| | Nota di bibliografia | Includes bibliographical references and indexes. |
| | Nota di contenuto | Front Matter / Andrew Faulkner and Owen Hodkinson -- Introduction / A. Faulkner and O. Hodkinson -- Constructing a Hymnic Narrative: |

Tradition and Innovation in the Longer Homeric Hymns / N. Richardson
 -- The Silence of Zeus: Speech in the Homeric Hymns / A. Faulkner --
 Callimachus and His Narrators / S.A. Stephens -- Narrative Strategies
 and Hesiodic Reception in Callimachus' / A.
 Vergados -- Time and Place, Narrative and Speech in Philicus,
 Philodamus and Limenius / E.L. Bowie -- Narrative in a Late Hymn to
 Dionysos (P. Ross. Georg. I.11) / W.D. Furley -- Narrative Technique
 and Generic Hybridity in Aelius Aristides' Prose Hymns / O. Hodkinson
 -- Making the Hymn: Mesomedean Narrative and the Interpretation of a
 Genre / M. Brumbaugh -- A Philosopher and His Muse: The Narrative of
 Proclus' Hymns / N. Devlin -- The Narrative Techniques of the Orphic
 Hymns / A-F. Morand -- The Poet and His Addressees in Orphic Hymns
 / M. Herrero de Jáuregui -- Hymns in the Papyri Graecae Magicae / I.
 Petrovic -- Bibliography / Andrew Faulkner and Owen Hodkinson --
 Indexes / Andrew Faulkner and Owen Hodkinson.

Sommario/riassunto

Ancient Greek hymns traditionally include a narrative section describing episodes from the hymned deity's life. These narratives developed in parallel with epic and other narrative genres, and their study provides a different perspective on ancient Greek narrative. Within the hymn genre, the place and function of the narrative section changed over time and with different kinds of hymn (literary or cultic; religious, philosophical or magical). Hymnic Narrative and the Narratology of Greek Hymns traces developments in narrative in the hymn genre from the Homeric Hymns via Hellenistic and Imperial hymns to those in the Orphic tradition and in magical papyri, analysing them in narratological terms in order to place them in the wider context of ancient Greek narrative literature.

3. Record Nr.	UNINA9910572600303321
Titolo	Rethinking Norman Italy : studies in honour of Graham A. Loud / edited by Joanna Drell, Paul Oldfield
Pubbl/distr/stampa	Manchester, : Manchester University Press, 2021
ISBN	9781526138552 9781526138538 9781526138545
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Formato	Materiale a stampa
Livello bibliografico	Monografia