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| 1. Record Nr.           | UNINA9910572198303321   |
| Autore                  | Zucchini Elisa  |
| Titolo                  | Giuseppe Maria Crespi e il Gran Principe Ferdinando de' Medici // Elisa Zucchini  |
| Pubbl/distr/stampa      | Firenze : , : Firenze University Press, , 2021<br>©2021   |
| Descrizione fisica      | 1 online resource (397 pages) : illustrations   |
| Collana                 | Premio Ricerca "Citta di Firenze"   |
| Disciplina              | 745.723   |
| Soggetti                | Painting  |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Sommario/riassunto      | La lettura iconologica dei dipinti di Crespi per il Gran Principe Ferdinando de' Medici rivela le comuni idee, ispirate a Seneca, alla base del loro gusto per le scene "di genere" e pastorali. Crespi fu un esponente di spicco del mecenatismo del Medici, per cui le arti guidavano alla sapienza e alla virtu. Il loro apprezzamento per le iconografie bizzarre e la pittura di tocco si spiega con idee di matrice senechiana sull'ingegno e sul furor. I caratteri di brevit , brillantezza, compresenza di arcaismo e novita unificarono il mecenatismo artistico e musicale del Gran Principe, influenzando lo stile di artisti e musicisti attivi alla sua corte e forse il collezionismo di Handel. |

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| 2. Record Nr.           | UNINA9910957650903321  |
| Autore                  | Munch Edvard <1863-1944.>  |
| Titolo                  | The private journals of Edvard Munch : we are flames which pour out of the earth // edited and translated by J. Gill Holland ; with a foreword by Frank Hifdt  |
| Pubbl/distr/stampa      | Madison, Wis., : University of Wisconsin Press, c2005  |
| ISBN                    | 9786612765902<br>9781282765900<br>1282765906<br>9780299198138<br>0299198138  |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (207 p.)   |
| Altri autori (Persone)  | HollandJ. Gill   |
| Disciplina              | 760/.092<br>B  |
| Soggetti                | Artists - Norway   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di contenuto       | ""Contents""; ""List of Illustrations""; ""Foreword by Frank Høifødt""; ""Acknowledgments""; ""Introduction: We Are Flames Which Pour Out of the Earth""; ""Brief Chronology""; ""The Private Journals of Edvard Munch: We Are Flames Which Pour Out of the Earth""  |
| Sommario/riassunto      | Scandinavia's most famous painter, the Norwegian Edvard Munch (1863-1944), is probably best known for his painting The Scream, a universally recognized icon of terror and despair. (A version was stolen from the Munch Museum in Oslo, Norway, in August 2004, and has not yet been recovered.) But Munch considered himself a writer as well as a painter. Munch began painting as a teenager and, in his young adulthood, studied and worked in Paris and Berlin, where he evolved a highly personal style in paintings and works on paper. And in diaries that he kept for decades, he also experimented with reminiscence, fiction, prose portraits, philosophical speculations, and surrealism. Known as an artist who captured both the ecstasies and the hellish depths of the human condition, Munch conveys these emotions in his diaries but also reveals other facets of his personality in remarks and |

stories that are alternately droll, compassionate, romantic, and cerebral. This English translation of Edvard Munch's private diaries, the most extensive edition to appear in any language, captures the eloquent lyricism of the original Norwegian text. The journal entries in this volume span the period from the 1880s, when Munch was in his twenties, until the 1930s, reflecting the changes in his life and his work. The book is illustrated with fifteen of Munch's drawings, many of them rarely seen before. While these diaries have been excerpted before, no translation has captured the real passion and poetry of Munch's voice. This is a translation that lets Munch speak for himself and evokes the primal passion of his diaries. J. Gill Holland's exceptional work adds a whole new level to our understanding of the artist and the depth of his scream.

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