1.	Record Nr.	UNINA9910791786103321
	Autore	Selwyn Neil
	Titolo	Education and technology [[electronic resource]] : key issues and debates / / Neil Selwyn
	Pubbl/distr/stampa	New York, : Bloomsbury Academic, 2017
	ISBN	1-4411-4405-6
		1-283-01568-4
		9786613015686
		1-4411-0889-0
	Edizione	[2nd ed.]
	Descrizione fisica	1 online resource (208 p.)
	Disciplina	371.33
	Soggetti	Educational technology - Study and teaching - United States
		Educational technology - Curricula - United States
		Internet in education
		Computer-assisted instruction
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Contents; Preface; Acknowledgements; 1 What Do We Mean by 'Education' and 'Technology'?; 2 Does Technology Inevitably Change Education?; 3 What Can History Tell Us About Education and Technology?; 4 Does Technology Improve Learning?; 5 Does Technology Make Education Fairer?; 6 Will Technology Displace the Teacher?; 7 Will Technology Displace the School?; 8 Education and Technology - Looking to the Future; References; Index
	Sommario/riassunto	Introduces the key issues and takes a critical approach to explore the major debates and practices in the use of digital technologies in education.

2.	Record Nr.	UNINA9910132207303321
	Autore	Saba Cosetta
	Titolo	Preserving and Exhibiting Media Art / Julia Noordegraaf, Cosetta G. Saba, Barbara Le Maitre and Vinzenz Hediger (eds.)
	Pubbl/distr/stampa	Amsterdam University Press, 2013 Amsterdam : , : Amsterdam University Press, , [2013] ©[2013]
	ISBN	90-485-1383-9
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (428 pages) : illustrations
	Collana	Framing film
	Disciplina	776.075
	Soggetti	Art - Exhibition techniques Motion picture film - Preservation Computer art - Preservation New media art - Preservation Multimedia (Art) - Preservation Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references at the end of every chapter and index.
	Nota di contenuto	Front matter -- Table of Contents -- Acknowledgements -- Introduction / Noordegraaf, Julia -- PART I history, archaeology, aesthetics, archive: theoretical paths -- Introduction / Hediger, Vinzenz -- CHAPTER 1. Between Art History and Media History: A Brief Introduction to Media Art / Wahl, Chris -- CHAPTER 2. Media Archaeology: Where Film History, Media Art, and New Media (Can) Meet / Strauven, Wanda -- CHAPTER 3. Media Aesthetics / Marchiori, Dario -- CHAPTER 4. Media Art and the Digital Archive / Saba, Cosetta G. -- PART II analysis, documentation, archiving -- Introduction / Noordegraaf, Julia -- CHAPTER 5. The Analysis of the Artwork / Marchiori, Dario -- CHAPTER 6. Methodologies of Multimedial Documentation and Archiving -- PART III technological platforms, preservation, and restoration -- Introduction / Saba, Cosetta G. -- CHAPTER 7. Technological Platforms -- CHAPTER 8. Theories, Techniques, Decision- making Models: The European Context -- PART

IV access, reuse, and exhibition -- Introduction / Maître, Barbara Le -- CHAPTER 9. Exhibition Strategies -- CHAPTER 10. On Curating New Media Art / Cook, Sarah -- Epilogue / Noordegraaf, Julia / Tilly, Ariane Noël de -- List of Contributors -- INDEX

| Sommario/riassunto | This vibrantly illustrated introduction to the emerging field of the preservation and presentation of media art brings together the contributions of authors from all over Europe and the United States. This volume can serve as a textbook for students in advanced degree programs in media art and museum studies, as well as an invaluable introduction for general readers. A potent combination of incisive scholarly articles and focused case studies, Preserving and Exhibiting Media Art offers a comprehensive overview of the history, theory, and practical skills of preserving media art. |

3.
Record Nr.	UNINA9910572197203321
Autore	Bellacicco Rosa
Titolo	Nulla su di noi senza di noi : Una ricerca empirica sull'abilismo in Italia
Pubbl/distr/stampa	Milan, : FrancoAngeli, 2022
Descrizione fisica	1 electronic resource (187 p.)
Collana	Percorsi di ricerca
Soggetti	Disability: social aspects Social discrimination & inequality
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	In Italy, the term ableism is not commonly used in everyday language and is even less present in public debate compared to other forms of discrimination such as sexism or racism. However, ableism manifests very often in our society, generating inequalities, micro-aggressions, and social exclusion. This book presents the first empirical research regarding ableism in Italy, adopting an intersectional perspective on its relations with other forms of discrimination (sexism, classism, racism,

etc.). Following the motto "Nothing about us without us", the research was conducted with a group of people with disabilities. The book has both an educational and scientific purpose. Firstly, it discusses the multiple manifestations of ableism and its consequences theoretically. Secondly, it describes the participatory research process aimed at developing a scale to identify ableist attitudes. Thirdly, it presents the results of a questionnaire on ableism and intersectionality, involving a representative sample of Italian adults. Lastly, it describes the discrimination experienced by people with disabilities in relation to multiple life areas (e.g., mobility, communication, sport, independent living) from the perspective of the research participants.