

1. Record Nr.	UNINA9910572193303321
Autore	Alexander David
Titolo	Post-Disaster Reconstruction : Meeting Stakeholder Interests Proceedings of a Conference held at the Scuola di Sanita Militare, Florence, Italy 17-19 May 2006 / / David Alexander [and four others]
Pubbl/distr/stampa	Firenze : , : Firenze University Press, , 2007
Descrizione fisica	1 online resource (484 pages)
Collana	Atti
Disciplina	363.348
Soggetti	Disaster relief
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>This book collects together 46 papers presented at the Third Biennial Conference of i-Rec, International Group for the Diffusion of Research and Information on Post-Disaster Reconstruction. The various sections of the book cover the technical and administrative aspects of housing and other buildings after disaster. The approach to post-disaster shelter and reconstruction exemplified by this volume is fully interdisciplinary. A very wide range of perspectives is covered, including the disciplines and sub-disciplines of seismic and structural engineering, architecture, applied geography and geology, environmental psychology, paediatrics, development studies, economics, medicine and public health, management studies and political science. The volume is also intended to commemorate the 40th anniversary of the floods that severely damaged Florence in 1966 and did terrible damage to priceless art treasures.</p>

2. Record Nr.	UNINA9910782710903321
Autore	Siu Wang-Ngai <1938->
Titolo	Chinese opera [[electronic resource]] : images and stories / / Siu Wang-Ngai with Peter Lovrick
Pubbl/distr/stampa	Seattle, : University of Washington Press Vancouver, BC, : UBC Press, c1997
ISBN	1-283-13216-8 9786613132161 0-7748-5637-8
Descrizione fisica	1 online resource (254 p.)
Altri autori (Persone)	LovrickPeter <1953->
Disciplina	782.1/0951
Soggetti	Operas, Chinese - History and criticism Chinese drama - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Simultaneously published: Seattle : University of Washington Press, 1977.
Nota di bibliografia	Includes bibliographical references (p. 229-230) and index.
Nota di contenuto	Front Matter -- Contents -- Preface -- Acknowledgments -- Dynasties of China -- Note on Romanization -- The Dramatic Tradition -- Regional Opera Styles -- Conventions -- Heavenly Beings -- Emperors and Their Ladies -- Generals and Warriors -- Scholars and Officials -- Wealthy Families -- Common Folk: Those Who Are Ruled -- The Religious -- Outlaws -- Ghosts -- A Final Word -- Appendix A: English Guide to Photographs -- Appendix B: Chinese Guide to Photographs -- Select Bibliography -- Index
Sommario/riassunto	Chinese Opera looks at Chinese society through an exciting series of photographs of operatic performances from many regions of the country. The book introduces the reader to this unique theatrical form and tells the traditional stories that are its narrative foundation. Siu Wang-Ngai's extraordinary images, taken in natural light during performances, lovingly reveal the visual excitement of Chinese opera and point to the differences in costuming and presentation that distinguish each regional style and character type. Through Peter Lovrick's engaging text, Chinese Opera provides a brief anecdotal history of the development of Chinese opera and introduces a language

of theatrical convention entirely new to the Westerner. It also identifies the hallmarks of the dozen or so regional opera styles found in this collection. As well, the book arranges the stories in a rough chain of being, from heaven, through the whole social structure on earth from emperor to outlaw, to ghosts in the nether world, offering a revealing view of Chinese social tradition and experience. Chinese opera has a rich repertoire drawn from history, legends, folk tales, and classic novels. Chinese Opera opens a door onto the wealth of Chinese traditional drama in a way that will interest drama aficionados, admirers of theatrical photography, students of Chinese drama, those interested in the culture of China, and everyone who enjoys a lively story. Siu Wang-Ngai's photographic record of opera performances makes these stories come alive.
