

1. Record Nr.	UNINA9910451211903321
Titolo	History of law in Japan since 1868 [[electronic resource] /] / edited by Wilhelm Rohl
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2005
ISBN	1-280-85934-2 9786610859344 1-4294-2685-3 90-474-0357-6 1-4337-0452-8
Descrizione fisica	1 online resource (857 p.)
Collana	Handbook of oriental studies. Section five, Japan ; ; v. 12 = Handbuch der Orientalistik
Altri autori (Persone)	RohlWilhelm
Disciplina	349.52
Soggetti	Law - Japan - History - 19th century Law - Japan - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prefatory Notice; Chapter One: Generalities (Wilhelm Rohl); Chapter Two: Public Law (Wilhelm Rohl); Chapter Three: Civil Code; Chapter Four: Commercial and Corporate Law in Japan (Harald Baum/Eiji Takahashi); Chapter Five: Intellectual Property and Anti-Trust; Chapter Six: Labour Law (Hans Peter Marutschke); Chapter Seven: Social Law (Wilhelm Rohl); Chapter Eight: Penal Law (Karl-Friedrich Lenz); Chapter Nine: Procedural Law; Chapter Ten: Legal Education and Legal Profession (Wilhelm Rohl); Index
Sommario/riassunto	A careful analysis of Japan's dealings with its legal system through a time of unprecedented change (1868- 1960). A must for scholars of Japanese studies, historians and jurists alike.

2. Record Nr.	UNINA9910572185903321
Autore	Di Feo Marzio
Titolo	Automi, realta virtuale e formiche : Un'analisi della complessita del fenomeno bellico spaziale // Marzio Di Feo
Pubbl/distr/stampa	Florence : , : Firenze University Press, , 2016
Descrizione fisica	1 online resource (264 pages)
Disciplina	358.8
Soggetti	Space warfare
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Automi, realta virtuale e formiche ("Automata, virtual reality and ants") proposes an analysis of the complexity of the war phenomenon through three different approaches: in the microphysics of the individual action, in simulated reality and in a metaphor with the biological environment. The investigation into the nature of the interactions between man and machine presents the attempt to dominate the Clausewitzian uncertainty of the battle through an automated, post-human system. This seems to be resolved in the Omega Point, which the theologian de Chardin had identified as a point of escape from entropy and from the disorder of reality. There is neither a scientific solution, nor a theological fate. Intelligence is shared through the semantics of the satellite, of the drone and through the information passing from machine to machine. While the warriors will act as a swarm, by sharing a huge amount of data, each one of them on the exocrine glands of the machine, St. Basil was right when he warned that whoever claims to speak on the nature of things (and therefore on war) should first of be able to speak of the nature of the ant.</p>