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| 1. Record Nr. | UNINA9910451211903321 |
| Titolo | History of law in Japan since 1868 [[electronic resource] /] / edited by Wilhelm Rohl |
| Pubbl/distr/stampa | Leiden ; ; Boston, : Brill, 2005 |
| ISBN | 1-280-85934-2 9786610859344 1-4294-2685-3 90-474-0357-6 1-4337-0452-8 |
| Descrizione fisica | 1 online resource (857 p.) |
| Collana | Handbook of oriental studies. Section five, Japan ; ; v. 12 = Handbuch der Orientalistik |
| Altri autori (Persone) | RohlWilhelm |
| Disciplina | 349.52 |
| Soggetti | Law - Japan - History - 19th century Law - Japan - History - 20th century Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Prefatory Notice; Chapter One: Generalities (Wilhelm Rohl); Chapter Two: Public Law (Wilhelm Rohl); Chapter Three: Civil Code; Chapter Four: Commercial and Corporate Law in Japan (Harald Baum/Eiji Takahashi); Chapter Five: Intellectual Property and Anti-Trust; Chapter Six: Labour Law (Hans Peter Marutschke); Chapter Seven: Social Law (Wilhelm Rohl); Chapter Eight: Penal Law (Karl-Friedrich Lenz); Chapter Nine: Procedural Law; Chapter Ten: Legal Education and Legal Profession (Wilhelm Rohl); Index |
| Sommario/riassunto | A careful analysis of Japan's dealings with its legal system through a time of unprecedented change (1868- 1960). A must for scholars of Japanese studies, historians and jurists alike. |

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| 2. Record Nr. | UNINA9910572185903321 |
| Autore | Di Feo Marzio |
| Titolo | Automati, realtà virtuale e formiche : Un'analisi della complessità del fenomeno bellico spaziale / / Marzio Di Feo |
| Pubbl/distr/stampa | Florence : , : Firenze University Press, , 2016 |
| Descrizione fisica | 1 online resource (264 pages) |
| Disciplina | 358.8 |
| Soggetti | Space warfare |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | <p>Automati, realtà virtuale e formiche ("Automata, virtual reality and ants") proposes an analysis of the complexity of the war phenomenon through three different approaches: in the microphysics of the individual action, in simulated reality and in a metaphor with the biological environment. The investigation into the nature of the interactions between man and machine presents the attempt to dominate the Clausewitzian uncertainty of the battle through an automated, post-human system. This seems to be resolved in the Omega Point, which the theologian de Chardin had identified as a point of escape from entropy and from the disorder of reality. There is neither a scientific solution, nor a theological fate. Intelligence is shared through the semantics of the satellite, of the drone and through the information passing from machine to machine. While the warriors will act as a swarm, by sharing a huge amount of data, each one of them on the exocrine glands of the machine, St. Basil was right when he warned that whoever claims to speak on the nature of things (and therefore on war) should first of be able to speak of the nature of the ant.</p> |