

1. Record Nr.	UNINA9910145887503321
Titolo	Traduzioni, echi, consonanze [[electronic resource]] : dal Rinascimento al romanticismo = Translations ... // a cura di Roberta Mullini, Romana Zacchi
Pubbl/distr/stampa	Bologna, : CLUEB, 2002
ISBN	88-491-1997-6
Descrizione fisica	208 p
Collana	L'Italia nell'immaginario e nella cultura britannica del Rinascimento e del romanticismo ; ; 3 Heuresis. [Sez.] 3.: Strumenti / Dipartimento di lingue e letterature straniere moderne, Universita di Bologna ; ; 31
Altri autori (Persone)	MulliniRoberta ZacchiRomana
Disciplina	820
Soggetti	English literature - Italian influences Italian literature - English influences
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Collected essays. Texts in English or Italian.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910571891903321
Autore	Ostling Johan
Titolo	Humanister i offentligheten : kunskapens aktorer och arenor under efterkrigstiden // Johan Ostling, Anton Jansson, Ragni Svensson Stringberg
Pubbl/distr/stampa	Gothenburg : , : Kriterium, , 2022
ISBN	91-7061-879-8
Descrizione fisica	1 online resource (464 pages)
Disciplina	144
Soggetti	Humanism - History Sweden History 20th century
Lingua di pubblicazione	Swedish
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	<p>There is a strong story about how the humanities were marginalized in post-war Sweden: in the land of engineers, technocrats and social scientists, there was no room for education, philosophy and history. This book challenges such a notion and shows how clearly present the humanities were in the public eye at the time. By taking a knowledge-historical perspective, the authors illustrate how humanists were in the middle of the welfare society's culture and politics, media and book market, debate of ideas and education. At the center of the book is the public of the 1960s and 1970s. In the first part, it is highlighted how humanists played a decisive role in the young television's education program as well as in the popular science paperback publication of the time and on the essay pages of newspapers. In a second part, attention is drawn to the place of the humanities in the Christian cultural sphere, the work of educating the labor movement and the book cafes of the new left. We get to meet people like Per I. Gedin, Gunnel Vallquist and Jan-Ojvind Swahn, but also TV producers, study circle organizers, translators of radical non-fiction and several others. They all contributed to setting humanistic knowledge in motion during the post-war decades. Against an international background, the image of a humanistic knowledge system emerges with deep roots and wide</p>

branches in Swedish society. It is about these actors and arenas of knowledge that this book is about.

3. Record Nr.	UNINA9910437649903321
Autore	Möhring Maren
Titolo	Imaginationen // Ute Wardenga, Maren Möhring, Gabriele Pisarz-Ramirez
Pubbl/distr/stampa	De Gruyter, 2019 München ; ; Wien : , : De Gruyter Oldenbourg, , [2019] ©2019
ISBN	3-11-064554-8 3-11-064168-2
Descrizione fisica	1 online resource (VI, 46 p.)
Collana	Dialektik des Globalen. Kernbegriffe ; ; 5
Disciplina	900
Soggetti	Raumordnungen Verräumlichungsprozesse Vorstellungsvermögen HISTORY / Modern / General
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Inhalt -- 1. Einleitung -- 2. Die Rolle von Imaginationen im SFB 1199 -- 3. Disziplinäre Perspektiven auf Raumimaginationen -- 4. Beispielanalysen -- 5. Schluss
Sommario/riassunto	Die noch in der Frühen Neuzeit als gefährlich angesehene "Einbildungskraft" erfuhr im 18. Jahrhundert eine radikale Aufwertung. In der Moderne wurde Imagination zu einem essentiellen Moment von Prozessen der Planung, des Entwerfens und Organisierens der Welt. Die Fähigkeit, Dinge in Zeit und Raum kreativ miteinander in Beziehung zu setzen, wird seitdem als unerlässliche Kraft der Geschichte betrachtet. Dieser Band konzentriert sich auf die Rolle von Imaginationen in Verräumlichungsprozessen.