

1. Record Nr.	UNISA996393911803316
Autore	Essex Robert Devereux, Earl of, <1591-1646.>
Titolo	The copy of a letter sent from Robert, Earle of Essex, to Mr. Pym, a member of the House of Commons [[electronic resource]] : also another letter from S. Edw. Nicholas, His Maiesties secretary to Sir William Boswell His Majesties resident with the states of Holland
Pubbl/distr/stampa	.. London, : Printed for Iohn Wright, Sept. 22, 1642
Descrizione fisica	[8] p
Altri autori (Persone)	NicholasEdward, Sir, <1593-1669.>
Soggetti	Great Britain History Charles I, 1625-1649
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Woodcut portrait on t.p. Reproduction of original in Thomason Collection, British Library.
Sommario/riassunto	eebo-0158

2. Record Nr.	UNINA9910627230703321
Autore	Walecka John Dirk
Titolo	Electron Scattering for Nuclear and Nucleon Structure // John Dirk Walecka
Pubbl/distr/stampa	Cambridge, England : , : Cambridge University Press, , 2002
Descrizione fisica	1 online resource (363 pages)
Disciplina	539.7
Soggetti	Nuclear physics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part I. Introduction: 1. Motivation; 2. Pictures of the nucleus; 3. Some optics; 4. Why electron scattering?; 5. Target response surfaces; 6. Why coincidence experiments?; 7. Units and conventions; Part II. General Analysis: 8. Electromagnetic interactions; 9. Multipole analysis; 10. Dirac equation; 11. Covariant analysis; 12. Excitation of discrete states in (e, e*); 13. Coincidence experiments (e, e* X); 14. Deep inelastic scattering from the nucleon; 15. Polarization in deep inelastic scattering; 16. Parity violation in inclusive electron scattering; Part III. Quantum Electrodynamics: 17. Basic elements; 18. Radiative corrections; Part IV. Selected Examples: 19. Basic nuclear structure; 20. Some applications; 21. A relativistic model of the nucleus; 22. Elastic scattering; 23. Quasielastic scattering; 24. The quark model; 25. Quantum chromodynamics; 26. The standard model; 27. Parity violation; 28. Excitation of nucleon resonances; Part V. Future Directions: 29. TJNAF(CEBAF); 30. Other facilities; 31. Future directions; Appendixes.
Sommario/riassunto	The scattering of high-energy electrons from nuclear and nucleon targets provides a microscope for examining the structure of these tiny objects. The best evidence we have on what nuclei and nucleons actually look like comes from electron scattering. This 2001 book examines the motivation for electron scattering and develops the theoretical analysis of the process. It discusses our theoretical understanding of the underlying structure of nuclei and nucleons at appropriate levels of resolution and sophistication, and summarizes

experimental electron scattering capabilities. Only a working knowledge of quantum mechanics and special relativity is assumed, making this a suitable textbook for graduate and advanced undergraduate courses. It will also provide a valuable summary and reference for researchers already working in electron scattering and other areas of nuclear and particle physics. This text has been reissued as an Open Access publication.

3. Record Nr.	UNINA9910571799403321
Autore	Hameau Philippe
Titolo	Les peintures postglaciaires en Provence : Inventaire. Étude chronologique, stylistique et iconographique // Philippe Hameau
Pubbl/distr/stampa	Paris, : Éditions de la Maison des sciences de l'homme, 2021
ISBN	2-7351-2574-2
Descrizione fisica	1 online resource (124 p.)
Collana	Documents d'archéologie française
Altri autori (Persone)	CourtinJean
Soggetti	Archaeology peinture Provence iconographie technique typologie Postglaciaire gorges d'Ollioules vallée du haut Carami vallon du Guilet gorges du Verdon massif de l'Estérel Val d'Enfer chalcolithique art schématique
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

L'ouvrage de Philippe Hameau constitue depuis les travaux de l'abbé Glory publiés en 1948 la première synthèse sur un aspect méconnu de l'art préhistorique : les peintures schématiques postglaciaires. Il se compose d'un inventaire des sites à peintures de Provence, établi à la suite d'une recherche systématique sur le terrain et de relevés précis qui ont permis à l'auteur de corriger des erreurs de localisation et d'interprétation, et de replacer autant que possible les sites dans leur contexte archéologique. Sont ensuite abordés les délicats problèmes de datation, de typologie et d'interprétation. Corpus documentaire et étude critique sans équivalent, l'ouvrage apparaît en outre comme une véritable œuvre de sauvetage de ces témoins de l'art néolithique, dégradés au cours des dernières décennies par les agents naturels et par les actes de vandalisme. The author's work constitutes the first synthesis, since Father Glory's work published in 1948, about an unknown aspect of Prehistoric art : postglacial symbolic paintings. This is an inventory of the Provence painted sites made after systematic surveys which led to rectify interpretation and location mistakes and to put the sites in their archaeological context. This is also an approach to the delicate questions of datation, typology and interpretation. This work appears as a critical study and a documentary corpus necessary to keep in memory these Neolithic art witnesses which disappear more and more every year because of natural agents and vandalism.
