

1. Record Nr.	UNINA9910456390203321
Autore	Fleming Theodore H
Titolo	A bat man in the tropics [[electronic resource] ] : chasing El Duende // Theodore H. Fleming
Pubbl/distr/stampa	Berkeley, : University of California Press, c2003
ISBN	1-282-75917-5 9786612759178 0-520-92948-9 1-59734-480-X
Descrizione fisica	1 online resource (336 p.)
Collana	Organisms and environments ; ; 7
Disciplina	599.4
Soggetti	Bats - Tropics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 291-299) and indexes.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Foreword -- Preface -- Acknowledgments -- 1. Up a Quebrada without a Paddle -- 2. Year of the Marmosa -- 3. Along the Río Corobici -- 4. El Duende -- 5. Three Hundred Nights of Solitude -- 6. Anastasio's Last Stand -- 7. Vampyrum -- 8. Fooling Around with Flying Foxes -- 9. Tracy's Hypothesis -- 10. Along the Nectar Trail -- 11. In the Blink of an Eye -- Epilogue -- Appendix 1. A Brief Overview of Bat Diversity -- Appendix 2. Some Common and Scientific Names Used in the Text -- References -- Subject Index -- Name Index
Sommario/riassunto	The euphoria of discovery is the only motivation many scientists need for studying nature and its secrets. Yet euphoria is rarely expressed in scientific publications. This book, a personal account of more than thirty years of fieldwork by one of the world's leading bat biologists, wonderfully conveys the thrill of scientific discovery. Theodore Fleming's work to document the lives and ecological importance of plant-visiting bats has taken him to the tropical forests of Panama, Costa Rica, and Australia, and to the lush Sonoran Desert of northwest Mexico and Arizona. This book tells the story of his fascinating career and recounts his many adventures in the field. Fleming weaves

autobiographical reflections together with information on the natural history and ecology of bats and describes many other animals and plants he has encountered. His book details the stresses and rewards of life in scientific field camps, gives portraits of prominent biologists such as Dan Janzen and Peter Raven, and traces the development of modern tropical biology. A witness to the destruction and development of many of the forests he has visited throughout his career, Fleming makes a passionate plea for the conservation of these wild places.

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2. Record Nr.	UNINA9910571799303321
Autore	Desjarlais Robert
Titolo	Sur les traces de la violence : Un essai anthropologique après les attentats de Paris // Robert Desjarlais
Pubbl/distr/stampa	Nanterre, : Presses universitaires de Paris Nanterre, 2021
ISBN	2-84016-464-7
Descrizione fisica	1 online resource (136 p.)
Collana	Libellus
Soggetti	Anthropology mémoire violence terrorisme Paris oubli attentat
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Que se passe-t-il lorsque la violence sème le chaos ? Dans la nuit du 13 novembre 2015, la ville de Paris est ainsi dévastée par une série d' attentats, les attentats-suicides au Stade de France, l'attaque du Bataclan, et les fusillades dans plusieurs bars et restaurants. À l'été 2016, l'anthropologue Robert Desjarlais se rend à Paris. Il commence à réfléchir sur l'intensité des attentats et les effets de la violence sur la

vie et l'histoire de la ville. En visitant les lieux des attentats, il rencontre les traces de la violence et il étudie les mémoriaux collectifs avec les mots et les images sur les murs des bâtiments. Il propose ce livre qui est une réflexion originale sur la violence dans le monde contemporain, ainsi que sur la politique de la mémoire et de l'oubli.

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