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Autore	Hareven Tamara K.
Titolo	Families, history, and social change : life course and cross-cultural perspectives // Tamara K. Hareven
Pubbl/distr/stampa	New York, New York ; ; London, [England] : , : Routledge, , 2018 ©2018
ISBN	0-429-96912-0 1-4294-8641-4
Descrizione fisica	1 online resource (405 p.)
Altri autori (Persone)	TrepagnierBarbara
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Tables and Figures; Preface; Acknowledgments; Part 1 Family and Kinship: Continuity and Change; 1 The History of the Family and the Complexity of Social Change; 2 The Dynamics of Kin in an Industrial Community; 3 A Complex Relationship: Family Strategies and the Processes of Economic and Social Change; Part 2 Studying Lives in Time and Place; 4 Historical Changes in Children's Networks in the Family and Community; 5 Aging and Generational Relations: A Historical and Life-Course Perspective; 6 Synchronizing Individual Time, Family Time, and Historical Time 7 The Generation in the Middle: Cohort Comparisons in Assistance to Aging Parents in an American Community 8 Rising Above Life's Disadvantage: From the Great Depression to War; 9 Changing Images of Aging and the Social Construction of the Life Course; Part 3 Comparative Perspectives; 10 Between Craft and Industry: The Subjective Reconstruction of the Life Course of Kyoto's Traditional Weavers; 11 The Festival's Work as Leisure: The Traditional Craftsmen of the Gion Festival; 12 Divorce, Chinese Style; Part 4 Broader

Perspectives; 13 Family Change and Historical Change: An Uneasy Relationship
14 What Difference Does It Make?Notes; References; Credits; Index

Sommario/riassunto One of the prevailing myths about the American family is that there once existed a harmonious family with three generations living together, and that this "ideal" family broke down under the impact of urbanization and industrialization. The essays in Families, History, and Social Change challenge this myth and provide dramatic revisions of simplistic notions about change in the American family. In these interdisciplinary essays that are deeply rooted in history, Hareven provides important perspectives on family relations in the present, dispels myths about family relations in the

2. **Record Nr.** UNINA9910571798803321
- Autore** Abouzit Francis
- Titolo** Construire la peine dans les murs : Architecture et spatialité des nouvelles prisons // Francis Abouzit
- Pubbl/distr/stampa** Nanterre, : Presses universitaires de Paris Nanterre, 2021
- ISBN** 2-84016-456-6
- Descrizione fisica** 1 online resource (136 p.)
- Collana** Sciences juridiques et politiques
- Soggetti** Law
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architecture
Michel Foucault
peine
- Lingua di pubblicazione** Francese
- Formato** Materiale a stampa
- Livello bibliografico** Monografia
- Sommario/riassunto** « Déshumanisantes », « sécuritaires », « lieux de confort » : les jugements hâtifs et caricaturaux ne manquent pas sur les nouvelles

prisons. Pour tenter de les dépasser et plutôt que de rechercher le sens de la peine, l'auteur propose de s'interroger sur certaines des pratiques auxquelles donne lieu la peine privative de liberté. À travers l'étude de la planification et de l'administration de la peine, ce livre tente de comprendre comment les discours, l'architecture et les pratiques des acteurs du champ carcéral se combinent pour construire la peine dans les murs ; et dans ces conditions, est-ce que la peine élaborée dans les nouvelles prisons illustre l'émergence d'une nouvelle rationalité punitive ? Sous l'angle de l'architecture et de la spatialité, Construire la peine dans les murs met en lumière les transformations de l'institution carcérale et la réorganisation de l'espace et du temps de la peine autour de la notion de parcours. En s'appuyant sur les outils proposés par Michel Foucault et Michel Lussault, c'est une nouvelle géopolitique de l'espace carcéral que propose cet ouvrage.
