

1. Record Nr.	UNINA9910571788503321
Autore	Magnus P. D.
Titolo	Philosophy of Cover Songs // P. D. Magnus
Pubbl/distr/stampa	Cambridge, UK : , : Open Book Publishers, , 2022
Descrizione fisica	1 online resource (145 pages) : illustrations
Disciplina	781.6
Soggetti	Cover versions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction / P.D. Magnus 1. What is a Cover? / P.D. Magnus 2. Kinds, Covers, and Kinds of Covers / P.D. Magnus Interlude: Cover Bands / P. D. Magnus 3. Listening to Covers / P.D. Magnus 4. The Semiotic Angle / P.D. Magnus Interlude: Torment and Interpolations / P.D. Magnus 5. Some Metaphysical Puzzles / P.D. Magnus 6. How a Song is Like Ducks / P.D. Magnus Epilogue / P.D. Magnus References / P.D. Magnus.
Sommario/riassunto	"Cover songs are a familiar feature of contemporary popular music. Musicians describe their own performances as covers, and audiences use the category to organize their listening and appreciation. However, until now philosophers have not had much to say about them. In A Philosophy of Cover Songs, P.D. Magnus demonstrates that philosophy provides a valuable toolbox for thinking about covers; in turn, the philosophy of cover songs illustrates some general points about philosophical method. Lucidly written, the book is divided into three parts: how to think about covers, appreciating covers, and the metaphysics of covers and songs. Along the way, it explores a range of issues raised by covers, from the question of what precisely constitutes a cover, to the history and taxonomy of the category, the various relationships that hold between songs, performances, and tracks, and the appreciation and evaluation of covers. This unique and engaging book will be of interest to those working in philosophy of art, philosophy of music, popular music studies, music history, and musicology, as well as to readers with a general interest in popular music, covers, and how we think about them."

2. Record Nr.	UNINA9910262942703321
Titolo	Sikh formations
Pubbl/distr/stampa	London ; ; New York, : Taylor & Francis Group, ©2005-
ISSN	1744-8735
Disciplina	294.6
Soggetti	Sikhism Sikhs Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed "Religion, culture, theory." Title from journal contents page (Taylor & Francis, viewed Aug. 15, 2005).