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Nota di contenuto	Danilo Facca and Valentina Lepri / Introduction -- Robin Craren / Poland's Artistic Development through its Exchange with Western Europe in the Fifteenth and Sixteenth Centuries -- Maria Kozłowska / Popularizing Erasmus's <i>Lingua</i> . The Case of Its Polish Translation (1542) -- Charles Keenan / Polish Religious Toleration and Its Opponents: The Catholic Church and the Warsaw Confederation of 1573 -- Katharina N. Piechocki / Discovering Eastern Europe: Cartography and Translation in Maciej Miechowita's <i>Tractatus de Duabus Sarmatiis</i> (1517) -- Valentina Lepri / Borderlands and Political Theories: Krzysztof Warszawicki Reader of Machiavelli -- Marta Wojtkowska-Maksyminik / Platonic and Neo-Platonic Inspiration behind the Debate on the State in <i>Dworzanin polski</i> by Lukasz Gornicki and <i>De Optimo Senatore</i> by Wawrzyniec Goslicki -- Danilo Facca / Poland observed by Aristotle. Some remarks on the political Aristotelianism of Bartholomaeus Keckermann and Sebastian Petrycy -- REFERENCE MATERIAL -- Index of names -- Index of places -- Polish sources in the volume -- List of figures -- NOTES ON CONTRIBUTORS.
Sommario/riassunto	During the most recent conference of the Renaissance Society of America, two sessions were devoted entirely to the Renaissance in Poland. In fifty-nine editions of what is considered the most prestigious

international appointment for experts of Renaissance culture, this is the first time that characteristic features of sixteenth-century Poland were the subject of analysis and debate. The interest generated at the conference and the academic value of the contributions convinced the organisers of the panels to ask the speakers to develop and revise their contributions to conform with the conventions of the academic article. The result is a selection of essays that pursue specific pathways in exploring the cultural factors that affected the Renaissance in Poland: influences and originality in Polish literary and artistic production, orthodoxy and dissidence, the circulation of thought and reflection on the Res Publica in the spheres of both politics and philosophy. Adopting a distinctly interdisciplinary approach, the aim of this publication is to focus certain aspects of the Polish Renaissance and the cultural identity of sixteenth-century Poland in relation to the European context.

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