

1. Record Nr.	UNINA9910450556203321
Titolo	Classical genetic research and its legacy [[electronic resource]] : the mapping cultures of twentieth-century genetics / / edited by Hans-Jorg Rheinberger and Jean-Paul Gaudilliere
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2004
ISBN	0-415-86010-5 1-280-10421-X 9786610104215 0-203-37529-7
Descrizione fisica	1 online resource (253 p.)
Collana	Routledge studies in the history of science, technology, and medicine ; ; 19
Classificazione	42.20
Altri autori (Persone)	RheinbergerHans-Jorg GaudilliereJean-Paul <1957->
Disciplina	572.8/633/0904
Soggetti	Gene mapping - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First volume of a collection of papers resulting from a conference that was held at the Max Planck Institute for the History of Science in Berlin in March 2001"--Introduction. Companion vol. to: From molecular genetics to genomics.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; List of figures; Notes on contributors; Acknowledgments; Introduction; Mendelian genetics and linkage mapping; Linkage before Mendelism? Plant-breeding research in Central Europe, c.1880-1910; Carl Correns and the early history of genetic linkage; Applying and extending the notion of genetic linkage: the first fifty years; Classical genetics and the geography of genes; Mapping work, mapping collectives, mapping cultures; Mapping and seeing: Barbara McClintock and the linking of genetics and cytology in maize genetics, 1928-35 The ABO blood groups: mapping the history and geography of genes in Homo sapiens Mapping as technology: genes, mutant mice, and biomedical research (1910-65); Commentaries; Genetic mapping: approaches to the spatial topography of genetics; Mapping as a cultural

practice; Index

Sommario/riassunto

With the rise of genomics, the life sciences have entered a new era. This book provides a comprehensive history of mapping procedures as they were developed in classical genetics. An accompanying volume - From Molecular Genetics to Genomics - covers the history of molecular genetics and genomics. The book shows that the technology of genetic mapping is by no means a recent acquisition of molecular genetics or even genetic engineering. It demonstrates that the development of mapping technologies has accompanied the rise of modern genetics from its very beginnings. In Section One

2. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

UNINA9910571764003321

Osler Douglas J.

Catalogue of books printed before 1801 in the legal historical section of the Biblioteca di Scienze Sociali dell'Università degli Studi di Firenze . II 1601-1700 / / Douglas J. Osler

Firenze, Italy : , : Firenze University Press, , [2014]

©2014

Descrizione fisica

1 online resource (788 pages) : illustrations

Collana

Fonti storiche e letterarie ; ; 2

Disciplina

016.34945

Soggetti

Law

Lingua di pubblicazione

Italiano

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di bibliografia

Includes bibliographical references and indexes.

Nota di contenuto

PREFAZIONE -- GUIDE TO CATALOGUING PRACTICE --  
BIBLIOGRAPHICAL REFERENCES -- CATALOGUE -- INDEX OF PRINTERS  
AND PUBLISHERS -- INDEX OF NAMES.

Sommario/riassunto

The present catalogue is the second of three volumes which record the books printed before 1801 currently held by the legal historical section of the Biblioteca di Scienze Sociali of the Università degli Studi di Firenze. This volume encompasses 2,424 editions published between 1601 and 1700. The present Florence library is the successor to that of the Facoltà di Giurisprudenza, the nucleus of which is the historic

collection of the Collegio degli Avvocati di Firenze acquired in 1924. Supplemented by further important acquisitions, including the library of the Corte d'Appello, the collection has come to be numbered among the foremost in its field in Italy. The 17th century volume reflects primarily the Jurisprudence of the Baroque, the vast production of the jurists of Spain and Italy, but is by no means lacking in editions of the foremost jurists of contemporary Northern Europe.

---