

1. Record Nr.	UNINA9910571746003321
Autore	Veracini Cecilia
Titolo	Primati // Cecilia Veracini, Paolo Agnelli
Pubbl/distr/stampa	Firenze : , : Firenze University Press, , 2008 ©2008
Descrizione fisica	1 online resource (80 pages)
Disciplina	731.832
Soggetti	Animal sculpture
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	The first descriptions of the anthropomorphic monkeys reached Europe channelled through a combination of legend, anecdote and travel journal. The first actual chimpanzee in flesh and blood only arrived around the seventeenth century, and the similarity between these great apes and human beings immediately unleashed conflicting reactions of attraction and awe, fascination and anxiety. Other primates had already been known in the Western world since antiquity, but creatures so similar to ourselves inevitably set human beings in relation to the rest of the natural world, or rather placed them within the same ongoing process, undermining the attempt at distinction from other animals and the claim to a sovereignty over the planet. We now know that we are not so unique and that we share numerous aspects with our primate cousins. Observing them, respecting them and attempting to understand them is the best way of entering into profound contact with our own nature.