

1. Record Nr.	UNINA9910571737603321
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Titolo	Tempio nel tempio : Il monumento ligneo a Rousseau nel Pantheon di Parigi, dalla capanna vitruviana ai Lumi francesi // Eleonora Guzzo
Pubbl/distr/stampa	Florence : , : Firenze University Press, , 2015
Descrizione fisica	1 online resource (470 pages) : illustrations
Collana	Premio Tesi di Dottorato
Disciplina	306.4
Soggetti	Monuments
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	The wooden monument in the Pantheon in Paris unfolds its originality in conforming itself as a real small-scale rustic temple. Its formal features recall, on the one hand, the archetypal origin of western architecture, through adherence to the literary <i>topos</i> of the Vitruvian hut, on the other hand the return to simple natural principles preached by Rousseau. The tombeau project is considered both in its prestigious theoretical context and in the historical context of revolutionary France. The analysis of unpublished documents, the elaboration of new surveys and digital photographic studies support the attribution hypotheses, just as they complete the examination of the classic proportions of the work, between rule and revolution.