

1. Record Nr.	UNISA996386301703316
Autore	Nicols Thomas
Titolo	A lapidary, or, The history of pretious [sic] stones [[electronic resource]] : with cautions for the undeceiving of all those that deal with pretious [sic] stones // by Thomas Nicols .
Pubbl/distr/stampa	Cambridge [Cambridgeshire], : Printed by Thomas Buck ..., 1652
Descrizione fisica	[10], 239 p
Soggetti	Precious stones
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Published also in 1653 under title: Arcula gemmea, or, A cabinet of jewels; and in 1659 under title: Gemmarius fidelius, or, The faithful lapidary ... Reproduction of original in Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910571734303321
Autore	Manfredi Claudia
Titolo	Models and Analysis of Vocal Emissions for Biomedical Applications : 3rd International workshop, December 10-12, 2003, Florence, Italy // Claudia Manfredi
Pubbl/distr/stampa	Florence, Italy : , : Firenze University Press, , 2017
Descrizione fisica	1 online resource (154 pages)
Disciplina	616
Soggetti	Voice disorders Laryngectomy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The International Workshop on Models and Analysis of Vocal Emissions for Biomedical Applications (MAVEBA) came into being in 1999 from the particularly felt need of sharing know-how, objectives and results between areas that until then seemed quite distinct such as bioengineering, medicine and singing. MAVEBA deals with all aspects concerning the study of the human voice with applications ranging from the neonate to the adult and elderly. Over the years the initial issues have grown and spread also in other aspects of research such as occupational voice disorders, neurology, rehabilitation, image and video analysis. MAVEBA takes place every two years always in Firenze, Italy.