

1. Record Nr.

UNISA996384634903316

Titolo

New-England a degenerate plant [[electronic resource]] : who having forgot their former sufferings ... are now become famous among the nations in bringing forth the fruits of cruelty ... published for the information of all sober people who wish to know how the state of New-England now stands ... / / the truth of which we are witnesses (who by their cruel hands have suffered) Iohn Rous, Iohn Copeland, Samuel Shattock, Nicholas Phelps, Josiah Soutwick. Whereunto is annexed a copy of a letter which came from one who hath been a magistrate among them

Pubbl/distr/stampa

London, printed, : [s.n.], 1659

Descrizione fisica

20 p

Altri autori (Persone)

RousJohn <d. 1695.>

Soggetti

Society of Friends - New England

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Reproduction of original in the Bodleian Library.

Sommario/riassunto

eebo-0014

2. Record Nr.	UNINA9910571723303321
Autore	Carta Massimo
Titolo	La rappresentazione nel progetto di territorio : Un libro illustrato
Pubbl/distr/stampa	Firenze, : Firenze University Press, 2011
Descrizione fisica	1 electronic resource (226 p.)
Collana	Territori
Soggetti	Urban & municipal planning
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>The leitmotif running through this book is a meditation on the various iconographic representations constructed in the course of research and during the drafting of planning instruments on various scales. There is special focus on the structure of drafting processes, a number of illustrative methodological syntheses and the attempt to adequately record the legends of the maps. The aim of all this is to restore the central role of the production of images in the experience recounted, and their importance within the project for the territory. To this extent, we can say that this book is an illustrated – through the products of research and the operational activities of what are frequently large and articulated groups – approach to the task of construction and organisation of the knowledge of local contexts, materialising in the attempt to delineate guidelines and scenarios for a sustainable future. Representations that are diversified in terms of method and of scale, of users and of aims, offer the cue for addressing issues that are central to the discipline, such as the need to render interpretations explicit and restore the quality of the contexts, the need to construct shared visions collectively, and from grassroots, the need to ensure that the graphic documentation can efficaciously perform differently modulated regulatory tasks. This is a process not necessarily oriented towards ameliorating the iconographic quality of the images, but rather towards consolidating and refining the languages, as well as achieving an enhanced awareness of the potential – and obviously also the</p>

limitations – of this type of disciplinary product.
