

1. Record Nr.	UNINA9910303360303321
Titolo	Explored areas of arthropod-borne viral infections (yellow fever and dengue excepted) [Documento cartografico]
Pubbl/distr/stampa	New York : The American Geographical Society, 1954
Descrizione fisica	10 carte su 1 foglio : color., ripieg. ; 64 x 97 cm
Collana	Atlas distribution of diseases ; 13
Locazione	ILFGE
Collocazione	Cons.3 Atl.1 Carte sciolte 055(13)
Lingua di pubblicazione	Inglese
Formato	Materiale cartografico a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. [World]. Scala 1:37.500.000 - 2. [North America]. Scala [ca. 1:30.000.000] - 3. [North America]. Scala [ca. 1:30.000.000] - 4. [South America]. Scala [ca. 1:30.000.000] - 5. [Dominican Republic]. Scala [ca. 1:775.000] - 6. [Central Africa]. Scala [ca. 1:15.500.000] - 7. [Egypt and Israel]. Scala [ca. 1:5.500.000] - 8. [India]. Scala [ca. 1:18.500.000] - 9. [Europe and Asia]. Scala [ca. 1:32.000.000] - 10. [Australasia and Indonesia]. Scala [ca. 1:30.000.000].

2. Record Nr.	UNINA9910571714203321
Autore	Brandigi Eleonora
Titolo	L'archeologia del graphic novel : Il romanzo al naturale e l'effetto Topffer / / Eleonora Brandigi
Pubbl/distr/stampa	Florence : , : Firenze University Press, , 2013
Descrizione fisica	1 online resource (622 pages)
Disciplina	850
Soggetti	Italian literature - History and criticism
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduzione -- 13 -- I promessi sposi illustrati -- 117 -- The Posthumous Papers of the Pickwick Club e il graphic novel -- 241 -- Le immagini di Antoine de SaintExupery -- 331 -- Lorenzo Mattoni -- 433 -- Conclusioni -- 561 -- Bibliografia -- 571 -- Indice delle figure -- 613 -- Copertina posteriore -- 623 -- Copyright.
Sommario/riassunto	The archaeology of the graphic novel does not shed light on the historical origins of the comic book; on the contrary, it tries to discover the conceptual genesis of this narrative form. If the research methodology is archaeological, in fact, the theoretical approach is the same as neuro-narratology, in the light of which four important stages are suggested. These stages define the comic novel as a "natural" literary genre, a mimesis of the process transposing reality into images and constituting the basis of thought. The figure of Rodolphe Topffer is not excluded from this process. Thanks to his theories and his work, he leads us to hypothesize that the comic book was more "novelistic" at its origin than it is in its current forms: the path to the novel, then, would not be so much of an evolution, but rather a return to the origins.