

1. Record Nr.	UNINA9910571703403321
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Titolo	Un incontro lusofono plurale di lingue, letterature, storie, culture // Michela Graziani
Pubbl/distr/stampa	Florence : , : Firenze University Press, , 2018
Descrizione fisica	1 online resource (284 pages)
Collana	Studi e saggi
Disciplina	869.08
Soggetti	Portuguese literature
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The volume Un incontro lusofono plurale di lingue, letterature, storie, culture (A plural Lusophone encounter of languages, literatures, stories, cultures) aims at highlighting one of the specificities of the Lusophone culture: the linguistic-literary pluralism that continues to distinguish Portuguese culture, from Brazil, to Africa and Asia, since the time of maritime discoveries. The collected essays mark, in this regard, a twofold path: they are intercultural, since they alternate the literary and linguistic aspects from the humanistic to the contemporary era, but they also are intergeneris as they alternate not only historiography and treatises with poetry and narrative - with inter-artistic incursions across literature, painting and photography - but also linguistic aspects, namely grammatical, and examples of rewritings and translational questions, in a sort of further Lusophone dialogue between genres and topoi.