

1. Record Nr.	UNINA9910451783003321
Autore	Duffy Jean H
Titolo	Claude Simon [[electronic resource]] : A Retrospective
Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2002
ISBN	1-78138-049-X 1-84631-285-X 1-4175-6810-0
Descrizione fisica	1 online resource (240 p.)
Collana	Liverpool Science Fiction Texts
Altri autori (Persone)	DuncanAlastair
Disciplina	843.914 843/.914
Soggetti	Simon, Claude Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Title Page; Contents; Acknowledgments; Message from Claude Simon to the Participants at the Conference held in May 1999; Introduction: The Critical Reception of Claude Simon since the 1960's; 1: Thinking History Otherwise: Fiction and the Sites of Memory in Claude Simon; 2: (In) Commensurabilities: The Childhood of Events and the Shock of Encounter in Claude Simon; 3: Instant Replays: The Reintegration of Traumatic Experience in Le Jardin des Plantes; 4: The Dynamics of Conflict in the Novels of Claude Simon; 5: Satire, Burlesque and Comedy in Claude Simon 6: The Garden of Forking Paths: Intertextuality and Le Jardin des Plantes7: A partir du Jardin des Plantes: Claude Simon's Recapitulations; 8: Supplementary Organs: Media and Machinery in the Late Novels of Claude Simon; 9: One Step Further: Claude Simon's Photographies 1937-1970; 10: Truth, Verbiage and Ecriture in Le Jardin des Plantes; Bibliography; Notes on Contributors
Sommario/riassunto	This collection of essays celebrates the work of the French Nobel prize-winning novelist Claude Simon. Scholars from France, Germany, the United States and the United Kingdom reconsider the fifty years of Simon's fiction in the light of his large-scale autobiographical novel Le Jardin des Plantes (1997). From a variety of perspectives -

postmodernist, psychoanalytic, aesthetic - contributors reflect on the central paradox of Simon's work: his writing and rewriting of an experience of war so disruptive and traumatic that words can never be adequate to communicate it. The layers of artifice in...

2. Record Nr.	UNINA9910571300403321
Autore	Trombetta, Vincenzo <1954- >
Titolo	La stampa a Napoli nell'Ottocento : una storia per generi editoriali / Vincenzo Trombetta
Pubbl/distr/stampa	Firenze, : Leo S. Olschki, 2022
ISBN	978-88-222-6785-6
Descrizione fisica	IX, 248 p. ; 24 cm
Collana	Biblioteca di bibliografia ; 214
Disciplina	070.509457
Locazione	FARBC FLFBC
Collocazione	SEZ.NA B 3791 070.509 TROV 02
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910789945903321
Autore	Calcagno Mauro P
Titolo	From madrigal to opera [[electronic resource]] : Monteverdi's staging of the self / / Mauro Calcagno
Pubbl/distr/stampa	Berkeley, California : , : University of California Press, , 2012
ISBN	1-280-10874-6 9786613520661 0-520-95152-2
Descrizione fisica	1 online resource (343 pages)
Collana	ACLS Fellows' Publications.
Disciplina	782.0092
Soggetti	Petrarchism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- Part One. La Musica and Orfeo -- Part Two. Constructing the Narrator -- Part Three. Staging the Self -- Epilogue: Subjectivity, Theatricality, Multimediality -- Appendix 1: Tables of Contents of the Madrigal Books -- Appendix 2: Monteverdi, Combattimento di Tancredi e Clorinda: Text and Translation -- Notes -- Index
Sommario/riassunto	This pathbreaking study links two traditionally separate genres as their stars crossed to explore the emergence of multiple selves in early modern Italian culture and society. Mauro Calcagno focuses on the works of Claudio Monteverdi, a master of both genres, to investigate how they reflect changing ideas about performance and role-playing by singers. Calcagno traces the roots of dialogic subjectivity to Petrarch's love poetry arguing that Petrarchism exerted a powerful influence not only on late Renaissance literature and art, but also on music. Covering more than a century of music and cultural history, the book demonstrates that the birth of opera relied on an important feature of the madrigalian tradition: the role of the composer as a narrative agent enabling performers to become characters and hold a specific point of view.