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| Titolo | De Benjamin a Marcuse : lecturas en torno a Para una critica de la violencia, de Walter Benjamin // editores academicos, Alexander Hincapie-Garcia, Emmanuel Taub ; traducciones, Pablo Oyarzun Robles, Sebastian Tobon Velasquez ; lecturas, Sebastian Tobon Velasquez [and 5 others] |
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| Descrizione fisica | 1 electronic resource (164 p.) |
| Collana | Coleccion Senales |
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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references. |
| Sommario/riassunto | We are not exaggerating! Travel and wandering, or wandering while traveling, were constants in Benjamin's life; in fact, his death, as is well known, took place in Portbou, on the border between France and Spain, on a journey that was to take him to New York. Traveling was not for Benjamin the activity of the snob who imagines to know the world and dominate it by the journey alone, nor did he ever pronounce anything that would validate a kind of cultural authority regarding travel conceived merely as bourgeois entertainment: for him, knowing a city could not happen without getting lost in it, without moving alongside its ragged people. Faithful to his method, in the abandoned things, or in those declared worthless, he perceived the keys to his thinking. ¡No exageramos! El viaje y el andar, o el andar de viaje, fueron constantes en la vida de Benjamin; de hecho, su muerte, como es bien sabido, se produce en Portbou, frontera entre Francia y España, en un viaje que debía conducirlo hasta Nueva York. Viajar no fue para Benjamin la actividad del snob que imagina conocer el mundo y dominarlo por el solo recorrido, tampoco pronunció jamás algo que |

convalidara un tipo de autoridad cultural a propósito del viaje concebido meramente como entretenimiento burgués: para él, conocer una ciudad no podía darse sin perderse en ella, sin moverse al lado de sus desarrapados. Fiel a su método, en las cosas abandonadas, o en las declaradas sin valor, percibía las claves para su pensamiento.
