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Autore	Frost Robert I.
Titolo	The Polish Portrait of Bonnie Prince Charlie / / by Robert I. Frost
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Pivot, , 2022
ISBN	9783030999360 9783030999353
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Disciplina	941.072092 759.38
Soggetti	Europe - History - 1492- Great Britain - History Europe, Central - History History of Early Modern Europe History of Britain and Ireland History of Germany and Central Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Unknown Gentleman -- 2. Provenance -- 3. Resemblance -- 4. The Polish-Lithuanian Context -- 5. Portraits for the Sobieskis -- 6. Unknown Gentleman, Unknown Artist? -- 7. Who If Not Him?.
Sommario/riassunto	This book is a study of an eighteenth-century portrait of a youth in Polish dress, owned by the National Portrait Gallery in London since 1922, but never publicly displayed. Two inscriptions claim that it is a portrait of Charles Edward Stuart, popularly known as 'Bonnie Prince Charlie'. The Gallery has always doubted its authenticity and leading experts on Stuart portraiture have dismissed the identification. This study, by a historian of Poland-Lithuania, is the first detailed attempt to research the painting properly. Based on archival sources, it examines its provenance and the connections of its first known owner with the Kinlochmoidart MacDonalds, who fought for the Prince in the 1745 Jacobite Rebellion. It considers a considerable body of evidence to suggest that it is very possible that the portrait is indeed a genuine depiction of the Prince. Robert I. Frost was educated at the University of

St Andrews, the Jagiellonian University, Cracow, and the University of London, where he wrote his doctoral thesis. He is a historian of Poland-Lithuania, who has also published on the history of Scandinavia. .

2. Record Nr.

Autore

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Titolo

Hester Nathalie <1970-, >

Literature and identity in Italian baroque travel writing / / Nathalie Hester

Pubbl/distr/stampa

London ; ; New York : , : Routledge, , 2016

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1-351-92203-3
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Descrizione fisica

1 online resource (236 pages) : illustrations, maps

Disciplina

850.9/355

Soggetti

Italian prose literature - History and criticism
Italian literature - 17th century - History and criticism
Travelers' writings, Italian - History and criticism

Lingua di pubblicazione

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Note generali

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Nota di contenuto

1. What's Italian about Italian travel writing? -- 2. Performing baroque travel : Pietro Della Valle's Viaggi -- 3. Travel writing and travel as writing in Francesco Belli's Osservazioni nel viaggio -- 4. Out to the center in Francesco Negri's Viaggio settentrionale -- 5. Repossessing travel writing : the circumnavigating moderno.

Sommario/riassunto

This first full-length study in English on seventeenth-century Italian travel writing enriches our understanding of an unusually fertile period for Italian contributions to the genre. The intrinsic qualities of this literature can now be grasped in terms of the larger question of cultural identity in Italy. For Hester, the specifically literary characteristics of Italian travel writing"including its humanism or Petrarchism"highlight the classic eminence throughout Europe of a prestigious tradition inherent to Italy, one compensating then for the peninsula's lack of a national political identity. Appeals to the cultural authority of that tradition represent a means of addressing and overcoming anxieties

about the Italian subject's diasporic status during the "Golden Age" of European global colonial expansion. Self-funded travelers Francesco Carletti, Pietro Della Valle, Francesco Belli, Francesco Negri, and Giovanni Francesco Gemelli Careri are the major authors studied who journeyed through Europe, the Middle East, Asia, and America.
