

1. Record Nr.	UNINA9910568289903321
Autore	Introna Arianna
Titolo	Autonomist Narratives of Disability in Modern Scottish Writing : Crip Enchantments // by Arianna Introna
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783030992736 9783030992729
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (250 pages)
Collana	Literary Disability Studies, , 2947-7417
Disciplina	820.93561
Soggetti	Literature - Philosophy European literature Literature, Modern - 20th century Social justice Ethnology - Europe Culture Literary Theory European Literature Twentieth-Century Literature Social Justice European Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Introduction Crip Enchantments, Autonomist Narratives of Disability and Nationed Avoidance: Notes Towards an Autonomist Cripistemology in Scottish Literature -- Chapter 2: Writing the Crip Nation: Nationed Narratives of Disability in Scottish Literature -- Chapter 3: Crip Trash: Dysgenic Logics and Disability in Scottish Writing from the First Half of the Twentieth Century -- Chapter 4: Crip Negativities: Disability and Refusals of Care and Work in Post-War Scottish Writing -- Chapter 5: Crip Dignities: Antagonism and Disability in Devolutionary Scottish Writing -- Chapter 6: Crip Precarities: Immaterial Labour and Disability in Post-Devolutionary Scottish Writing

-- Chapter 7: Crip Imaginal Machines: Disability, the Radical Imagination and Contextualist Pursuits in Scottish Literature.

Sommario/riassunto

Autonomist Narratives of Disability in Modern Scottish Writing: Crip Enchantments explores the intersection between imaginaries of disability and representations of work, welfare and the nation in twentieth and twenty-first century Scottish literature. Disorienting effects erupt when non-normative bodies and minds clash with the structures of capitalist normalcy. This book brings into conversation Scottish studies, disability studies and Marxist autonomist theory to trace the ways in which these “crip enchantments” are imagined in modern Scottish writing, and the “autonomist” narratives of disability by which they are evoked.