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Sommario/riassunto	British travellers regarded all inhabitants of the seventeenth-century Ottoman empire as 'slaves of the sultan', yet they also made fine distinctions between them. This book provides the first comprehensive cultural historical account of how British travellers understood the non-Muslim minority peoples they encountered in the Ottoman empire, and of how they perceived and described them in the mediating shadow of

the Turks. In doing so it seeks to change our perceptions of the British encounter with the Ottomans by exploring the entangled identities of the Ottoman subjects in the English imagination, de-centering the image of the 'Terrible Turk' and Islam.
