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Nota di contenuto	1. Introduction: "Leaue some fruite of my bodie behind me" - Jessica S. Hower and Valerie Schutte -- 2. An Ally from Savoy: Princess Mary in the Correspondence of Eustace Chapuys - Derek M. Taylor -- 3. Imperial Meddler/Marian Mentor: Eustace Chapuys and Mary Tudor in Fiction and Film - William B. Robison -- 4. Venetian Diplomacy Under Mary I - Samantha Perez -- 5. A Narrative That Was Not Her Own: Mary I as Mediterranean Queen - Darcy Kern -- 6. From Lioness to Exemplary Yet Unsuccessful Queen: Mary I in Early Modern Spain - Kelsey J. Ihinger -- 7. Images of Mary I in Modern Spanish Media - Tamara Pérez-Fernández -- 8. Dressed to Kill: The Fashioning of "Bloody Mary" - Emilie M. Brinkman -- 9. Mary I in The Ringed Castle - Alexander Samson -- 10. Still Bloody Mary: Mary I in Historical Fiction

- Stephanie Russo.

Sommario/riassunto

This book-along with its companion volume *Mary I in Writing: Letters, Literature, and Representations*-centers on representations of Queen Mary I in writing, broadly construed, and the process of writing that queen into literature and other textual sources. It spans an equally wide chronological and geographical scope, accounting for the years prior to her accession in July 1553 through the centuries that followed her death in November 1558 and for her reach across England, and into Ireland, Spain, Italy, Russia, and Africa. Its intent is to foreground words and language-written, spoken, and acted out-and, by extension, to draw out matters of and conversations about rhetoric, imagery, methodology, source base, genre, narrative, form, and more. Taken together, these volumes find in England's first crowned queen regnant an incomparable opportunity to ask new questions and seek new answers that deepen our understanding of queenship, the early modern era, and modern popular culture.