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Nota di bibliografia	Includes bibliographical references (pages 363-365).
Nota di contenuto	Part 1: The developing process of the space for the show -- Urban knots as space and representation -- The theatrical organism -- Theatre as solidification -- Theatre as recast -- Theatre as urban knot -- The evolution of theatre features.
Sommario/riassunto	The study is aimed at reconstructing the historical process at the base of any significant theatre architecture. The modern space for the show is no longer intended as a direct derivation from classical types, but as a product of the transformation of the urban fabric in our cities. The research was conducted at the academies, state and municipal historical archives of numerous towns, in particular Rome, Milan,

Mantua, Ferrara, Venice, London and Prague. All images are original.
The work also includes the list of about 700 major Italian historical
theatres.
