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Nota di contenuto	Madrid and the Board of Houses of the Navy: Four Projects for Spain in the 1940s -- Framing, filling, linking: The drawing of elements for city description -- From historical and theoretical analysis of Representation and Geometry to Topology for Structural Optimization -- From image to investigation 3D reconstruction with perspective restitution -- From the "sacred theatres" of Andrea Pozzo to the international truncated calotte: history and representation of the Immacolatella church's tribune in Trapani (1732) -- Geometric and formal characterization of the church of Santa María de Tobed.
Sommario/riassunto	This book reports on several advances in architectural graphics, with a special emphasis on education, training and research. It gathers a selection of contributions to the 19th International Conference on Graphic Design in Architecture, EGA 2022, held on June 2–4, 2022, in Cartagena, Spain, with the motto: "Beyond drawings. The use of

architectural graphics".
