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Nota di contenuto	1. Working class warnings and erotic thrillers: the 'other' woman as sexualized hate object in films of the 80s & 90s -- 2. Where the Violence Lies: Re-reading rape and revenge in <i>Freeze Me</i> -- 3. No Country for Women: The Narratives of Rape and Sexual Violence in Bollywood -- 4. Forging a new Warpath: Indigenous Reimaginings of the Rape-Revenge Film and the Preventative Potentialities of Imagined Violence -- 5. 'I was never the hero that you wanted me to be': White feminism, sexual violence and the black woman as cipher on <i>Jessica Jones</i> -- 6. Turned on: how television continues to fill sex ed gaps for marginalized youth, and its implications -- 7. Investigating Representations of Rape within U.S 'Quality' Television Programming --

8. Sexual Violence and Smallfolk: The Exploitation of the Sex Worker in Game of Thrones -- 9. You too: The strategic use of a fictional #MeToo story in Netflix's You- 10. Ambivalent pleasures: unsustainable representations of sex and violence -- 11. Abundantly Invisible: Fat Oppression as a Framework for Gender-Based Violence -- 12. Real or Reel Consent: investigating sexual violence and tokenism in reality dating TV shows -- 13. Recentering Black Women's Experiences of Sexualized Violence: Response-ability and Responsibility -- 14. Victims, Perpetrators, and the 'Real' of Reality Television -- 15. Queering sexual violence: Unpopular issues on daytime television -- 16. Rape Jokes as Resistance: A Case Study of 'Rape is Real and Everywhere' -- 17. Fandom Power? Audience reactions in the age of #MeToo -- 18. Valuing the Victim: How rape showed its true colours -- 19. Sexual Violence and the Gendered Hospitality of the Digital Domestic -- 20. Feminist paratextual negotiations of sexual violence in popular culture after #MeToo. .

Sommario/riassunto

This edited collection provides an intersectional and transnational exploration of representations of sexual violence and rape within films, television shows, and digital media in the contemporary context of the #MeToo and #TimesUp movements. Drawing upon sociology, gender studies, cultural studies, media studies, and Black feminist studies, chapters focus on women and texts at the margins of mainstream culture's depictions of sexual violence. The editors and contributors examine the dominant narrative of the thin, cisgender, heterosexual white female victim, and the ways in which social and cultural conversations around race and gender impact and are impacted by depictions of sexual violence in media. This book will be of interest to scholars and students in sociology, gender studies, and media studies, particularly those interested in the intersectionality of race and gender. Chapter 1 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.
