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	Autore	GEVERS, Marie
	Titolo	La comtesse des digues / Marie Geverse ; préface de Jacques Sojcher ; lecture de Vincent Vancoppenolle
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2.	Record Nr.	UNINA9910568244303321
	Autore	Wilson D. Harlan
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Nota di contenuto	1. Introduction -- 2. Synopsis -- 3. Cyberpunk Previsions and Literary Influences -- 4. The Frankenstein Riff -- 5. Architectures of Psyche, Power and Patriarchy -- 6. Speaking in Gutter Tongues -- 7. Coda. .
Sommario/riassunto	<p>In this comprehensive study of <i>The Stars My Destination</i>, D. Harlan Wilson makes a case for the continued significance of Alfred Bester's SF masterwork, exploring its distinctive style, influences, intertextuality, affect, and innovation as well as its extensive metafictional properties. In <i>Stars</i>, Bester established himself as a son of the pulp-SF and high-modernist writers that preceded him and a forefather to the New Wave and cyberpunk movements that followed his lead. Wilson's study depicts Bester as an SF insider as much as an outlier, writing in the spirit of the genre but breaking with the fixation on hard science in favor of psychological interiority, literary experimentation, and adult themes. The book combines close-readings of the novel with broader concerns about contemporary media, technoculture, and the current state of SF itself. In Wilson's view, SF is a moribund artform, and <i>Stars</i> foresaw the inevitable science fictionalization of our benighted world. With scholarly lucidity and precision, Wilson shows us that <i>Stars</i> pointed the way to what we have (un)become. D. Harlan Wilson is an American novelist, playwright, editor, critic, and Professor of English at the Lake Campus of Wright State University, USA. He is the author of over 30 book-length works of fiction and nonfiction.</p>