

1. Record Nr.	UNINA9910568244303321
Autore	Wilson D. Harlan
Titolo	Alfred Bester's The Stars My Destination : A Critical Companion // by D. Harlan Wilson
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783030969462 9783030969455
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (133 pages)
Collana	Palgrave Science Fiction and Fantasy: A New Canon, , 2662-8570
Disciplina	813.54
Soggetti	Fiction Literature, Modern - 20th century America - Literatures Popular culture Motion pictures Television broadcasting Fiction Literature Twentieth-Century Literature North American Literature Popular Culture Film and Television Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1. Introduction -- 2. Synopsis -- 3. Cyberpunk Previsions and Literary Influences -- 4. The Frankenstein Riff -- 5. Architectures of Psyche, Power and Patriarchy -- 6. Speaking in Gutter Tongues -- 7. Coda. .
Sommario/riassunto	In this comprehensive study of The Stars My Destination, D. Harlan Wilson makes a case for the continued significance of Alfred Bester's SF masterwork, exploring its distinctive style, influences, intertextuality, affect, and innovation as well as its extensive metafictional properties. In Stars, Bester established himself as a son of the pulp-SF and high-modernist writers that preceded him and a forefather to the New Wave and cyberpunk movements that followed his lead. Wilson's study

depicts Bester as an SF insider as much as an outlier, writing in the spirit of the genre but breaking with the fixation on hard science in favor of psychological interiority, literary experimentation, and adult themes. The book combines close-readings of the novel with broader concerns about contemporary media, technoculture, and the current state of SF itself. In Wilson's view, SF is a moribund artform, and Stars foresaw the inevitable science fictionalization of our benighted world. With scholarly lucidity and precision, Wilson shows us that Stars pointed the way to what we have (un)become. D. Harlan Wilson is an American novelist, playwright, editor, critic, and Professor of English at the Lake Campus of Wright State University, USA. He is the author of over 30 book-length works of fiction and nonfiction.
