1. Record Nr. UNINA9910568187503321

Autore Greiner Clemens

Titolo African Futures / / edited by Clemens Greiner, Steven van Wolputte, KU

Leuven, Michael Bollig

Pubbl/distr/stampa Brill, 2022

Leiden;; Boston:,: Brill,, 2022

ISBN 90-04-47164-2

Descrizione fisica 1 online resource

Collana Africa-Europe Group for Interdisciplinary Studies; ; 27

Social Sciences E-Books Online, Collection 2022

Disciplina 306.096

Soggetti Society & culture: general

Africa Social conditions 21st century Africa Economic conditions 1960-Africa Civilization 21st century

Africa Forecasting

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali This collection brings together scholars from different disciplines. In

short and provocative essays, they shine their light on the often ambivalent and contradictory possibilities and challenges people in

Africa are facing. Africa, indeed, has many futures.

Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto Futuring Africa : an introduction / Steven Van Wolputte, Clemens

Greiner, Michael Bollig -- African futures: polymorphous, polycentric, heterogenous, unpredictable (as everywhere and always) / Hana Horakova -- COVID-19, disrupted futures, and challenges for African studies / Steven Van Wolputte, Clemens Greiner, Michael Bollig -- African pastoralism: plus change? From constant herders to social differentiation / Clemens Greiner -- Religious practices and/as future making in Africa: some cautionary remarks / Dorothea Schulz -- Rethinking the ethnographic museum / Ciraj Rassool -- The future of helath in sub-Saharan Africa: is there a path to longer and healtheir lives for all? / Richard G. Wamai and Hugh C. Shirley -- A new politics of uncertainty: towards convivial development in Africa / Ian Scoones

-- Twenty-first century conservation in Africa: contemporary

dilemmas, future challenges / Michael Bollig -- Forest crime in Africa:

actors, moarkets and complexities / Eric M. Kioko -- Framing the future of national parks / Thomas Widlok and Ndapewa Fenny Nakanyete -- The future of communal lands in Africa: experiences from Namibia / Romi Vonki Nghitevelekwa -- Connected Sahel-Sahara in turmoil: the past in the future / Mirjam de Bruijn -- Black swan, grey swan? Pandemic scenarios and African peace and security futures / Ulf Engel -- The youth and land access challenges: critical reflections from post-fast track land reform Zimbabwe / Clement Chipenda and Tom Tom -- "We will not watch like monkeys": development visions and conflict potentials in Northern Kenya / Kennedy Mkutu Agade -- Spells of moral panic and flashes of pride: Digital Kinois' engagements with the search for a COVID-19 cure / Katrien Pype -- Beyond the dead end : Gikuyus and Englishes in colonial and postcolonial debates on language and decolonizing (Kenya) / Inge Brinkman -- Animating the future: storytelling and super heroes in Africa / Ute Fendler --Conceptual design and fashion's futures in the Afropolis -- Future tense / Anne Storch -- CityLabs : making cities, making futures / Steven van Wolputte, Ann Cassiman, and Filip de Boeck -- Innovation, music and future making by young Africans in a challenging environment: examples from Cameroon and Nigeria / Jonathan Ngeh and Michaela Pelican -- A future of hope: artists in a context of insecurity / Ludovic Ouhonyioué Kibora -- 'Girling' the future and 'futuring' girls in Niger / Adeline Masquelier -- Queer futures, national utopias: notes on objects, intimacy, time, and the state / George Paul Meiu -- Futuring together: inside and outside of marriage on Namibia / Julia Pauli -- The future of female genital cutting : an evolution of its medicalization / Tammary Esho -- Imagination of the past and memory for the future: re-establishment of the Lifeworld through rituals among the Glua/Gllana / Akira Takada and Yuriko Sugiyama -- Visitations / Martha Ndakalako -- Academic cooperation in the humanities and social sciences: a post-COVID future / Andreas Mehaler and Francis B. Nyamnjoh.

Sommario/riassunto

The essays in this collection are written to make readers (re)consider what is possible in Africa. The essays shake the tree of received wisdom and received categories, and hone in on the complexities of life under ecological and economic constraints. Yet, throughout this volume, people do not emerge as victims, but rather as inventors, engineers, scientists, planners, writers, artists, and activists, or as children, mothers, fathers, friends, or lovers – all as future-makers. It is precisely through agents such as these that Africa is futuring: rethinking, living, confronting, imagining, and relating in the light of its many emerging tomorrows.